HARCO227: Indian Painting

03-Later Buddhist Manuscripts and Temples (cont’d)

04-Establishing a Foundation: Early Jain, Hindu and Muslim Paintings for Temple and Court
Ajanta Cave 17, late 5th c.
Quick review of painting aesthetics and metaphors for a woman’s body

- Body is like a vine
- Face like full moon or lotus
- Eyes like fish or flowers
- Eyebrows like love’s (Kama, god of love) bow
- Breasts like golden jars or mangoes
- Waist like double-sided drum
- Thighs like trunk of banana tree
- Skin is golden
Tabo Monastery late 10\textsuperscript{th}-11\textsuperscript{th} c.
Plan of Tabo Main temple, ca. late 10-mid-11th cs.

Entry Hall, cella and ambulatory attributed to 996; Assembly Hall renovated 1042 after damaged (?)

mandala
Cella figures, ca. 996 CE.
Vairocana, with Avalokitesvara, Vajrasattva (probably originally painted white)
Mahabodhisattva Mahabala, Main Temple, ambulatory around cella, north wall, lower register of mural
Buddhas of Bhadrakapala, main temple, ambulatory of cella, south wall, uppermost section of mural
Offering goddess, Assembly Hall, east wall, middle section, between goddesses Vajradhupa and Vajralasya (holding a vajra and a jewel)
Pages from an illustrated manuscript of the *Ashtasahasrika Prajnaparamita*, Eastern India (Bihar or Bengal, ca., 1147)
Qur'an of Ibrahim Sultan
Calligrapher: Ibrahim Sultan

Non-illustrated manuscript dated A.H. 830/A.D. 1427

Iran, probably Shiraz
Islamic
Ink, opaque watercolor, and gold on paper; leather binding
H. 8 1/8 in. W. 5 3/4 in.
Page from a Poetic Anthology of Works by Nizami and Others, dated 1411; Timurid Calligraphy by Mahmud al–Husaini

Iran (Shiraz)

Ink, colors, and gold on paper; H. 10 1/2 in. (26.7 cm)
Haft Paikar (Seven Portraits) of the Khamsa (Quintet) of Nizami, Illustrated detached folios, ca. 1430; Timurid

Nizami (Ilyas Abu Muhammad Nizam al–Din of Ganj) (probably 1141–1217), Author; Maulana Azhar, Calligrapher

Iranian; Made in Afghanistan

Ink, colors, and gold on paper; Page size: 11 x 7 in.
Dilwara Jain temples, Mount Abu, Rajasthan, 11-12th cs.
The Embryo is Brought by Harinaigameshi before Indra: Folio from a *Kalpasutra* Manuscript, Master of the Devasano Pado Kalpasutra (active late 15th century), ca. 1475 (Gujarat, possibly Patan)
Indra praising Mahavira (detail), folio from the “Devasano Pado” Kalpa Sutra, Gujarat, India, about 1475
Three Monks Fording a River: Folio from a *Kalpasutra* Manuscript, Gujarat (possibly Patan), Master of the Devasano Pado Kalpasutra (active late 15th century), ca. 1475
Dilwara temple, Goddess figure, 11-12th c.

The Dancing Courtesan Kosha and the King's Charioteer: Folio from a Kaplasutra Manuscript, ca. 1475
Illustrated manuscript of the Balagopala Stuti by Bilvamangala Swami: Krishna dances with the gopis
Indian, about 1425
Possibly Surat, Gujarat or western Rajasthan, Western India
Siyavash faces Afrasiyab across the Jihun River: page from a Shahnama manuscript
Master of the Jainesque Shahnama
Unknown workshop, possibly Malwa, ca. 1425–50
Opaque watercolor and ink on paper. 12 5/8 x 9 1/4 in.
The *Ni'matnama-i Nasir al-Din Shah*. A manuscript on Indian cookery and the preparation of sweetmeats, spices etc., 1495-1505 for Sultan Ghiyath al-din Khalji (r.1469-1501) of Mandu, Malwa, India
Making naan bread in tandoori oven
Samosas being prepared for the sultan