

## **HARC0227: Indian painting**

**26 February 2015**

### **Later Buddhist Manuscripts and Temples (cont'd)**

### **Establishing a Foundation: Early Jain, Hindu and Muslim Paintings for Temple and Court**

Ajanta Cave 17, late 5<sup>th</sup> c. and other details

Tabo Monastery late 10<sup>th</sup>-11<sup>th</sup> c., Lahaul and Spiti, Himachal Pradesh, India

Plan of Tabo Main temple, ca. late 10- mid-11<sup>th</sup> cs.; Entry Hall, cella and ambulatory attributed to 996; Assembly Hall renovated 1042 after damaged (?)

*Mandala*—cosmic map of universe, usually circles within square

Tabo, Cella figures, ca. 996 CE., Universal Buddha Vairocana, with Bodhisattva of compassion Avalokitesvara and Vajrasattva

Tabo, Mahabodhisattva Mahabala, Main Temple, ambulatory around cella, north wall, lower register of mural

Tabo, Buddhas of Bhadrakapala, main temple, ambulatory of cella, south wall, uppermost section of mural

Tabo, Offering goddess, Assembly Hall, east wall, middle section, between goddesses Vajradhupa and Vajralasya (holding a vajra and a jewel)

Timurids-Central Asia and Iran, ca. 1370-1507

Sultanates in India, ca. 1000 CE-1465

*Qur'an* of Ibrahim Sultan; Calligrapher: Ibrahim Sultan, Non-illustrated manuscript dated A.H. 830/A.D. 1427, Iran, probably Shiraz

*Haft Paikar (Seven Portraits) of the Khamsa (Quintet) of Nizami*, Illustrated detached folios, ca. 1430; Timurid, Nizami (Ilyas Abu Muhammad Nizam al-Din of Ganj) (probably 1141–1217), Author; Maulana Azhar, Calligrapher; Iranian; Made in Afghanistan; Ink, colors, and gold on paper; Page size: 11 x 7 in.

Gujarat map: Patan, Ahmedabad

Dilwara Jain temples, Mount Abu, Rajasthan, 11-12<sup>th</sup> cs. , and Vimala-Vasahi temple details

The Embryo is Brought by Harinaigameshi before Indra: Folio from a *Kalpasutra* Manuscript, Master of the Devasano Pado Kalpasutra (active late 15th century), ca. 1475 (Gujarat, possibly Patan)

Indra praising Mahavira (detail), folio from the Devasano Pado *Kalpa Sutra*, Gujarat, India, about 1475

Three Monks Forging a River: Folio from a *Kalpasutra* Manuscript, Gujarat (possibly Patan), Master of the Devasano Pado Kalpasutra (active late 15th century), ca. 1475

Dilwara temple, Goddess figure, 11-12th c., compare to The Dancing Courtesan Kosha and the King's Charioteer: Folio from a *Kalpasutra* Manuscript, ca. 1475

Illustrated manuscript of the *Balagopala Stuti* by Bilvamangala Swami: Krishna dances with the gopis, Indian, , about 1425. Possibly Surat, Gujarat or western Rajasthan, Western India

Siyavash faces Afrasiyab across the Jihun River: page from a *Shahnama* manuscript Master of the Jainesque Shahnama, Unknown workshop, possibly Malwa, ca. 1425–50. Opaque watercolor and ink on paper. 12 5/8 x 9 1/4 in.

The *Ni'matnama-i Nasir al-Din Shah*. A manuscript on Indian cookery and the preparation of sweetmeats, spices etc., 1495-1505 for Sultan Ghiyath al-din Khalji (r.1469-1501) of Mandu, Malwa, India

Nimat-nama, Samosas being prepared for the sultan