

**HARC0227: Indian Painting
Exam I Guidelines for 12 March 2015**

Your first hour exam is THURSDAY, March 12, in class. *It will include all material covered in class up to Tuesday, March 10.* The exam will begin promptly at 1:30 p.m. and end promptly at 2:45 a.m. (unless you have spoken with me about other accommodations).

You may bring your notes—ONE side of one sheet only. Do not write out the essay ahead of time—notes only. You are to hand your notes in with your exam blue book.

There will be 3 identification essays (one of which will be an “unknown,” 12 minutes each) and 1 comparison essay (30 minutes).

The difference between an A exam and another grade is in how well you are able to weave together history, context, and style into a meaningful whole. Organization and focus count; overt reference to, and evidence of having done, the readings is imperative. You can get all the pieces right, but if you don't pull them together, you will not do as well. This is as true of the identifications as it is of the comparisons. With the comparisons, keeping the points you make directed toward a thoughtful and focused discussion will keep your essay from disintegrating into description or a list of facts, which though relevant, might not address the issue of the comparison.

IDENTIFICATIONS (3 of the following, 1 of which will be an “unknown”)

Please identify each slide as fully as possible, including name/subject of work, date and time period, medium, and specific location (if known). **** (Yes, you DO need to be specific, and correct)****

Once you have identified the work, write a short, coherent essay that discusses its most important aspects; these will usually consist of a combination of history, context, meaning/significance, and style. Just describing what you see on the screen is not enough; instead, you need to demonstrate your full understanding of the work, and *you need to support your conclusions with reference to the readings and lectures.*

The third slide is an UNKNOWN, meaning that it is a work you have not seen before, but that is similar to one of the examples below. You should identify what you think it is according to the same criteria listed above, and be sure to note what specific work (with full information as above) it resembles.

Consider it carefully and then provide an identification that makes specific reference to something you DO know, i.e., “This image looks like a Sultanate-style painting from the early pre-Mughal Islamic courts of the early 16th c. It is similar to the *Nimat-Nama*, which was produced for the Sultan....etc.etc.” **** (As above, identification needs to be as specific and correct as possible)****

COMPARISON (I at 30 minutes)

The comparison will be selected from the three options I provide. You will not know until the day of the exam which comparison I will select. As above, identify the works fully. It will help me if you highlight the main points of the comparison at the beginning of the essay. Be sure to write a true comparison and not just splice together two identifications.