HARC0227: Indian Painting
21 April 2015
Photography in India

William Fraser, *Tax collectors and Village Elders*, Fraser Album, Delhi or Haryana ca. 1810–20


Ghulam 'Ali Khan (active c. 1820-c. 1840), *The Emperor Bahadur Shah II Enthroned* India, Delhi, Mughal, dated 1838 (A.H. 1254), Opaque watercolor and gold on paper

Tara (active 1836-70), *Portrait of Sarup Singh with Attendants*, after William Carpenter, 1851, Udaipur, Mewar, Rajasthan, Opaque watercolor on paper, 14 x 19 7/8 in.


Beato, *Sikh and British Officers of Hodson’s Horse*, March 1858


Lala Deen Dayal, *A daughter of the 6th Nizam of Hyderabad*, 1890

Lala Deen Dayal, *Fateh Singh Rao, eldest son of Gaekwar of Baroda*, 1891

Lala Deen Dayal, *Kashmir Gate at Delhi*, from the Curzon Collection: “Views of places proposed to be visited by Their Excellencies Lord & Lady Curzon during Autumn Tour 1902,” taken 1890s.

Lala Deen Dayal, *Lord and Lady Curzon with First Day’s Bag in Camp near Nekonda, Hyderabad* 1902

Unknown artist, *Maharajah Jaswant Singh of Bharatpur (1851-93)*, albumen print and watercolor

*Tilakayat Govardhanlal*, attributed to Ghasiram Sharma (1830-1931). Nathdwara, circa 1900. Opaque watercolour on wasli.

Unknown artist, *Portrait of a Young Prince*, 19th century, watercolor on paper, National Gallery of Modern Art, New Delhi, India, 17 x 11 in.
**Portrait of a Standing Lady**, painted photograph, 1936

**Krishna**, model: Tao, painted photograph, unique, 2000 (Photo © Pierre and Gilles)