HARC0227: Indian Painting

16-Photography in India
William Fraser, *Tax collectors and Village Elders*, Fraser Album, Delhi or Haryana ca. 1810–20
Tara (active 1836-70), *Portrait of Sarup Singh with Attendants, after William Carpenter*, 1851, Udaipur, Mewar, Rajasthan, Opaque watercolor on paper, 14 x 19 7/8 in
Ghulam 'Ali Khan (active c. 1820-1840)

*The Emperor Bahadur Shah II Enthroned*

India, Delhi, Mughal, dated 1838 (A.H. 1254)

Opaque watercolor and gold on paper
Beato, Sikh and British Officers of Hodson's Horse, March 1858
Beato, *Interior of the Secundra Bagh after the Slaughter of 2,000 Rebels by the 93rd Highlanders and 4th Punjab Regiment. First Attack of Sir Colin Campbell in November 1857, Lucknow.* Albumen silver print
Lala Deen Dayal, A daughter of the 6th Nizam of Hyderabad, 1890
Lala Deen Dayal, Fateh Singh Rao, eldest son of Gaekwar of Baroda, 1891
Lala Deen Dayal, *Kashmir Gate at Delhi, from the Curzon Collection: 'Views of places proposed to be visited by Their Excellencies Lord & Lady Curzon during Autumn Tour 1902,'* taken 1890s.

The Kashmir Gate was built in 1835 by Major Robert Smith and was made into a double gateway in 1857 at the time of the Indian Uprising. This gate was blown up when the British retook Delhi during the Indian Uprising of 1857.
How are these two photographs similar, and how are they different?
Lala Deen Dayal, Lord and Lady Curzon with First Day’s Bag in Camp near Nekonda, Hyderabad 1902
Unknown artist, Maharajah Jaswant Singh of Bharatpur (1851-93), albumen print and watercolor;
Tilakayat Govardhanlal, attributed to Ghasiram Sharma (1830-1931). Nathdwara, circa 1900. Opaque watercolour on wasli. 43.4 x 28cm
Unknown artist, *Portrait of a Young Prince*, 19th century, watercolor on paper, National Gallery of Modern Art, New Delhi, India, 17 x 11 in.
Portrait of a Standing Lady, painted photograph, 1936
Do you think there an “Indian way of seeing”? 
Krishna, model: Tao, painted photograph, unique, 2000 (Photo © Pierre and Gilles)