

**HARC0227: Indian Painting**  
**16 April 2015**  
**Late Mughal and Company Painting**

Map of British East India Company expansion up to 1765-1805

Tipu Sultan (1750–1799), Ruler of Mysore (1782–1799) by George Cherry, secretary to Lord Cornwallis

“Tippoo's Tiger,” Wood, metal, ivory and paint, Mysore, about 1793

Henry Singleton (1766 - 1839), *The Last Effort and Fall of Tippoo Sultaun*, ca. 1800 ,o/c, ~40 x 50 in.

Chintz dress, fabric from Coromandel Coast, India; tailoring British, ca. 1770-80

Mary, Lady Impey, Supervising Her Household, probably by Shaikh Zain ad-Din of Patna, opaque watercolor on paper, Calcutta, Company School, 1777-83.

Ustad Mansur, *Peafowl*, ca. 1610, Jahngari-era Mughal

*Maharaja Sansar Chand of Kangra Enjoys Paintings with His Courtiers, 1785-90*  
Attributed to Purkhu (active ca. 1780–1820), India (Kangra, Himachal Pradesh), 11 7/16 x 8 11/16 in.

Dip Chand, *A European Seated on a Terrace with Attendants* Opaque watercolor on 10 ½ in x 9 in. *A European Seated on a Terrace with Attendants*, Murshidabad, Bengal, 1760-63

Johan Zoffany 1733–1810, *Colonel Mordaunt's Cock Match o/c*, 40.5 x 59.5 in., c.1784-86

Richard Earlom (1743-1822), print after Johann Zoffany

*Colonel Mordaunt's Cockfight*, Company School, Patna, circa 1840

*Colonel Mordaunt's Cockfight of 1784*, Lucknow (Oudh), 1850 copy after original

J.M.W. Turner, *The Chancel and Crossing of Tintern Abbey, Looking towards the East Window*, 1794, pencil and watercolour on paper, 14 x 10 in.,  
Date 1794 Tate Gallery, London

*Hindoo Temples [Madan Mohan] at Bindrabund on the River Jumna*, by Thomas and William Daniell, 1789

William Fraser, *The village of Jeewah Moocuddum near Rania*, Fraser Album Rania, Haryana ca. 1810–2

William Fraser, *Tax collectors and village elders* , Fraser Album

Ghulam 'Ali Khan (active c. 1820-c. 1840), *The Emperor Bahadur Shah II Enthroned*  
India, Delhi, Mughal, dated 1838 (A.H. 1254)  
Opaque watercolor and gold on paper