HARC0227: Indian Painting

15-Late Mughal and Company Painting
Tipu Sultan (1750–1799), Ruler of Mysore (1782–1799) by George Cherry, secretary to Lord Cornwallis
“Tippoo's Tiger,” Wood, metal, ivory and paint, Mysore, about 1793
The Last Effort and Fall of Tippoo Sultaun
Henry Singleton (1766 - 1839), ca. 1800, o/c, ~40 x 50 in.
Chintz dress, fabric from Coromandel Coast, India; tailoring British, ca. 1770-80
Mary, Lady Impey, Supervising Her Household, probably by Shaikh Zain ad-Din of Patna, opaque watercolor on paper, Calcutta, Company School, 1777-83.
A Fairy Bluebird, prob. By Shaikh Zain ad-Din of Patna, opaque watercolor on paper, Calcutta, Company School, 1777-83
Ustad Mansur, *Peafowl*, ca. 1610, Jahangir-era Mughal
Maharaja Sansar Chand of Kangra Enjoys Paintings with His Courtiers, 1785-90
Attributed to Purkhu (active ca. 1780–1820), India (Kangra, Himachal Pradesh), 11 7/16 x 8 11/16 in.

Dip Chand, A European Seated on a Terrace with Attendants Opaque watercolor on 10 ½ in x 9 in. A European Seated on a Terrace with Attendants, Murshidabad, Bengal, 1760-3
Johan Zoffany 1733–1810, *Colonel Mordaunt’s Cock Match o/c*, 40.5 x 59.5 in., c.1784–6
Richard Earlam (1743-1822), print after Johann Zoffany
Hindoo Temples [Madan Mohan] at Bindrabund on the River Jumna, by Thomas and William Daniell, 1789
William Fraser, *The village of Jeewah Moocuddum near Rania*, Fraser Album
Rania, Haryana ca. 1810–2
William Fraser, 
*Tax collectors and village elders*, 
Fraser Album
Ghulam 'Ali Khan (active c. 1820-c. 1840)
*The Emperor Bahadur Shah II Enthroned*
India, Delhi, Mughal, dated 1838 (A.H. 1254)
Opaque watercolor and gold on paper