

HARC0227: Indian Painting
Rajput Painting from the Hills of Punjab
14 April 2015

Manaku, *Ravana with his Ministers; Sita in the Ashoka Grove*, Guler, Punjab Hills/Himachal Pradesh (Pahari), ca. 1725 (22-1/4 x ~32 in.)

The Village Beauty: Folio from the Guler Bihari Satsai Series
First generation after Manaku and Nainsukh
Guler, Punjab Hills, ca. 1785

Rama, Sita, and Lakshmana at the Hermitage of Bharadvaja: Folio from a Ramayana Series,
First Generation after Nainsukh, Kangra, Punjab Hills/Himachal Pradesh, ca. 1780,
overall: : 9 15/16 x 14 1/16 in,

The Holy Family: Shiva, Parvati, Ganesha, and Skanda/Karttikeya
Guler, ca. 1750

Durga Manifest Herself, Armed by the Gods, Kangra, 18th c.

Visarjana. Departure of Durga, her task completed

Durga Overpowers Mahishasura, the Buffalo Demon

Kali and Durga triumphant in battle with the asuras (demons)

With Kali's Help, Durga Kills Rakta-bija, 18th c. Pahari

Durga Puja (Worship), Patna style, 1809

Kripal of Nurpur, *The Devi (Goddess) Parades in Triumph*, Nurpur, Punjab Hills/Himachal Pradesh, ca. 1660-70, 7-5/16 x 10-11/16 in. (note beetlewing cases)

The Gods Pay Homage to Bhadrakali, folio 42 from the Tantric Devi series, Basohli, Punjab Hills, ca. 1660-70

The "Basohli Master," *Chitra Darshana Nayika (The Heroine Who Gazes at a Picture of Her Absent Beloved)*,
Basohli, 1660-70

The "Basohli Master," *Krishna Loosens His Beloved's Belt, Satha Nayaka (the Deceitful Hero)*
Indian, Pahari, about 1660-70