

HARC0227: Indian Painting

07 April 2015

Time out day! Materials and Methods of Indian Miniature Painting Rajput Courts of Rajasthan: Mewar review

Map of India during Mughal period

Techniques of Indian Miniature Painting:

Shazia Sikander (b.1969), *Template for Stalemate*, 2009

Gouache hand painting, gold leaf, and silk-screened pigment on paper
64.75 x 76.5 inches

Kalyana Ragini, Mewar, Rajasthan, 1680

Jagat Singh *Ramayana*, *Ayodhyakanda* chapter, Mewar, Rajasthan, 1649-1653

Maharana Sangram Singh II (r. 1710-34) *Enjoys the Monsoon*

About 1720–25 Mewar, Rajasthan 14 x 9-3/16in.

Europeans Bring Gifts for Shah Jahan, from the Padshahnama.

Agra, Diwan-i 'Amm, July 1633, Artist unknown, Circa 1650

HALLMARKS OF MEWAR STYLE in first half 17th c.: (Cummins, p.128 ff)

Decorative elaboration, attempt at spatial depth, clean, clear outlines, polished surfaces, large heads, prominent use of continuous narration, abundance of foliage and flowers, image divided into discrete registers (often in long, horizontal format), bright colors, lively narration