HARCO227: Indian Painting

Rajput Courts of Rajasthan
Indian Miniature Painting Techniques
**Kalyana Ragini**, Mewar, Rajasthan, 1680

Jagat Singh *Ramayana, Ayodhyakanda* chapter, 1649-1653

**HALLMARKS OF MEWAR STYLE** in first half 17th c.: (Cummins, p.128 ff)

Decorative elaboration, attempt at spatial depth, clean, clear outlines, polished surfaces, large heads, prominent use of continuous narration, abundance of foliage and flowers, image divided into discrete registers (often in long, horizontal format), bright colors, lively narration,
Maharana Sangram Singh II (R. 1710-34)
Enjoys the Monsoon

Indian, Rajasthani
About 1720–25

Mewar, Rajasthan, Northern India
14 x 9 3/16in.

18th c. Mewar more interest in portraits and life of ruler

Kama and Rati