HARC0227: Indian Painting
02 April 2015
Mewar: the Proud Kingdom

-excerpts on Ramayana and Gita Govinda from “Great Tales in Asian Art”

Map of Mewar

Maharana Jagat Singh I (reigned 1628-1654)
India, Rajasthan, Mewar, circa 1760-1765
Opaque watercolor and gold on cloth
79 3/4 x 50 1/2 in. (LACMA)

-Mewar (Sesodiya/Sisodiya) Rajputs traced their lineage to the Sun God Surya

City Palace, Udaipur, Mewar, Rajasthan, begun 1559

Jahangir receives Prince Khurram on his tetrun from the Mewar campaign.,
Ajmer Diwan-i-Amm, 20 February 1615
Folio 43B of the Padshanama, painted by Balchand, ca.1635

Jagat Singh Ramayana, Ayodhyakanda chapter, 1649-1653 (British Library)
Continuous narrative
Synoptic narrative
Monoscopic narrative