

HARC0227: Indian Painting
02 April 2015
Mewar: the Proud Kingdom

-excerpts on *Ramayana* and *Gita Govinda* from “Great Tales in Asian Art”

Map of Mewar

Maharana Jagat Singh I (reigned 1628-1654)

India, Rajasthan, Mewar, circa 1760-1765

Opaque watercolor and gold on cloth

79 3/4 x 50 1/2 in. (LACMA)

-Mewar (Sesodiya/Sisodiya) Rajputs traced their lineage to the Sun God Surya

City Palace, Udaipur, Mewar, Rajasthan, begun 1559

Jahangir receives Prince Khurram on his return from the Mewar campaign.,

Ajmer Diwan-i-Amm, 20 February 1615

Folio 43B of the *Padshanama*, painted by Balchand, ca.1635

Jagat Singh *Ramayana*, *Ayodhyakanda* chapter, 1649-1653 (British Library)

Continuous narrative

Synoptic narrative

Monoscenic narrative