HARC0227: INDIAN PAINTING

Mewar, the Proud Kingdom
Maharana Jagat Singh I (reigned 1628-1654) 
India, Rajasthan, Mewar, circa 1760-1765 
Opaque watercolor and gold on cloth 
79 3/4 x 50 1/2 in. 

Mewar (Sesodiya/Sisodiya) Rajputs traced their lineage to the Sun God Surya
Jahangir receives Prince Khurram on his tetrun from the Mewar campaign., Ajmer Diwan-i-Amm, 20 February 1615
Folio 43B of the Padshanama, painted by Balchand, ca.1635
City Palace, Udaipur, Mewar, Rajasthan, begun 1559
Jagat Singh *Ramayana*, *Ayodhyakanda* chapter, 1649-1653
Continuous narrative
Jagat Singh *Ramayana, Ayodhyakanda* chapter, 1649-1653

Synoptic narrative
Jagat Singh *Ramayana, Ayodhyakanda* chapter, 1649-1653
Monoscenic narrative