HARC0227: INDIAN PAINTING

Late Mughal and Deccan
Adil Shahi dynasty (1490-1686), successors to former Bhamani Sultanate rulers

Sultan Ibrahim II (r. 1580-1627)

Malik Ambar - formerly Habshi (East African) of Ahmadnagar defeated Bijapur in 1624
Ibrahim Adil Shah II Hawking, ca. 1598-1600, Bijapur
Mirza Muhammad al-Hasani, *Mother and Child Reclining*, Golconda, Deccan, early 17th c. opaque watercolor and gold on paper (11-5/8 x 8-1/2”)
Yogini with Mynah

India, Karnataka, Bijapur
ca. 1603–4
Opaque watercolor and gold on paper
The Trustees of the Chester Beatty Library, Dublin In 11a.31
Yogini with Mynah

India, Karnataka, Bijapur
c. 1603–4
Opaque watercolor and gold on paper
The Trustees of the Chester Beatty Library, Dublin In 11a.31
Native women of South India by Pushpamala N. (India 1956–)

Clare Arni (Scotland 1962–)
Ibrahim Adil Shah Holding Castanets, Bijapur, Deccan, ca. 1610
Portrait of an African courtier, possibly Malik Ambar

Indian, Deccani early 17th century

(12 x 8 5/16 in.)
Possibly Fath Khan, son of Malik Ambar
Indian, 1610–20
Ahmednagar, Deccan, India
(14 7/16 x 9 7/16 in.)
Jahangir Shooting the head of Malik Ambar, opaque watercolor and gold on paper, 17th century