

HARC0227: Indian Painting
19 March 2015
Late Mughal and Deccan

Ibrahim Adil Shah II Hawking, ca. 1598-1600, Bijapur

Mirza Muhammad al-Hasani, *Mother and Child Reclining*, Golconda, Deccan, early 17th c.
opaque watercolor and gold on paper (11-5/8 x 8-1/2")

Mother and Child with a White Cat: Folio from a Jahangir Album
Attributed to Manohar (active ca. 1582–1624) or Basawan, ca. 1598
India (Mughal court at Delhi)

Yogini with Mynah, Deccan, Bijapura. 1603–4
Opaque watercolor and gold on paper
The Trustees of the Chester Beatty Library, Dublin In 11a.31

Native women of South India by Pushpamala N.(India 1956 –) and Clare Arni
(Scotland 1962-)

Sultan Ibrahim Adil Shah II Holding Castanets, Deccan, Bijapur, 1610-20

Portrait of an African courtier, possibly Malik Ambar, Deccan
early 17th century, (12 x 8 5/16 in.)

Possibly Fath Khan, son of Malik Ambar, Indian, 1610–20, Ahmednagar, Deccan, India
(14 7/16 x 9 7/16 in.)

Jahangir Shooting the head of Malik Ambar, opaque watercolor and gold on paper, 17th
century

Adil Shahi dynasty (1490-1686), successors to former Bhamani Sultanate
rulers

Sultan Ibrahim II (r.1580-1627)

Malik Ambar: formerly Habshi (East African) of Ahmadnagar, defeated Bijapur in 1624