

HARC0227: Indian Painting

03 March 2015

Pre-Mughal paintings and the Introduction of Early Mughal culture

Green Tara Dispensing Boons to Ecstatic Devotees: Folio from a Manuscript of the *Ashtasahasrika Prajnaparamita* (Perfection of Wisdom) Pala period, early 12th century India, West Bengal or Bangladesh

Dilwara temple, Goddess figure, 11-12th c.

The Dancing Courtesan Kosha and the King's Charioteer: Folio from a *Kalpasutra* Manuscript, ca. 1475

Siyavash faces Afrasiyab across the Jihun River: page from a *Shahnama* manuscript

Master of the Jainesque *Shahnama*

Unknown workshop, possibly Malwa, ca. 1425–50

Opaque watercolor and ink on paper. 12 5/8 x 9 1/4 in.

Folio from a *Shahnama* (Book of kings) by Firdawsi (d.1020); recto: Iskandar (Alexander) and the talking tree; verso: text
circa 1330-1340. Il-Khanid period, Tabriz, Iran

Rustam slays the White Demon, from the *Shah Nama* of Firdausi, ca. last half 15th c., north or central India,

Opaque watercolor and gold on paper, 7-1/2 x 8-1/2 inches

The *Ni'matnama-i Nasir al-Din Shah*. A manuscript on Indian cookery and the preparation of sweetmeats, spices etc., 1495-1505 for Sultan Ghiyath al-din Khalji (r.1469-1501) of Mandu, Malwa, India

Map and terms:

Malwa

Viraha=love in separation

Krishna (*avatar* of Vishnu)

Vraja/Braj

Bhagavata Purana, Book X

bhakti (loving devotion)

Champavati aflame with longing, from a *Chaurapanchashika* ("Fancies of a Love Thief") mss. Early Rajput style (prob. Malwa), ca.1550

"Even now I remember her, of a slender build, with her limbs afflicted by the fire of separation, and as one having the eyes like those of a deer, and as the sole resort of love-sports, with her ornaments of many kinds, her beautiful face, and with the movement of a swan."