HARC0227: Indian Painting

05-Pre-Mughal paintings and the Introduction of Early Mughal culture
Green Tara Dispensing Boons to Ecstatic Devotees: Folio from a Manuscript of the *Ashtasahasrika Prajnaparamita* (Perfection of Wisdom) Pala period, early 12th century India, West Bengal or Bangladesh Opaque watercolor on palm leaf

**Dimensions:** Page: 2 3/4 x 16 7/16 in Image: 2 1/2 x 1 15/16 in.
Establishment of Delhi Sultanate
Dilwara temple, Goddess figure, 11-12th c.

The Dancing Courtesan Kosha and the King's Charioteer: Folio from a Kalpasutra Manuscript, ca. 1475
Siyavash faces Afrasiyab across the Jihun River: page from a *Shahnama* manuscript
Master of the Jainesque *Shahnama*
Unknown workshop, possibly Malwa, ca. 1425–50
Opaque watercolor and ink on paper. 12 5/8 x 9 1/4 in.
Folio from a *Shahnama* (Book of kings) by Firdawsi (d.1020); recto: Iskandar (Alexander) and the talking tree; verso: text circa 1330-1340

Il-Khanid period

Ink, opaque watercolor and gold on paper

H: 40.8 W: 30.1 cm

Tabriz, Iran
Rustam slays the White Demon, from the *Shah Nama* of Firdausi, ca. last half 15th c., north or central India, Opaque watercolor and gold on paper, 7-1/2 x 8-1/2 inches.
The *Ni'matnama-i Nasir al-Din Shah*. A manuscript on Indian cookery and the preparation of sweetmeats, spices etc., 1495-1505 for Sultan Ghiyath al-din Khalji (r.1469-1501) of Mandu, Malwa, India.
Making naan bread in tandoori oven
Malwa

Viraha = love in separation

Krishna (avatar of Vishnu)

Vraja/Braj

Bhagavata Purana, Book X

bhakti (loving devotion)
Champavati aflame with longing, from a *Chaurapanchashika* (“Fantasies of a Love Thief”) mss. Early Rajput style (prob. Malwa), ca.1550

“Even now I remember her, of a slender build, with her limbs afflicted by the fire of separation, and as one having the eyes like those of a deer, and as the sole resort of love-sports, with her ornaments of many kinds, her beautiful face, and with the movement of a swan.”