Assignment #3: Expectations, Due Date

Paper Three Due: Friday, May 13, 7:59 pm. Your paper should be submitted by email as word document (or you can share your paper with me through google docs).

Formatting: 3-4 pages, times/helvetica font, MLA, spacing 1.5.

*****All papers, including the third, will be weighted equally. If you would like to revise a paper, please submit the revised paper by May 13, 7:59 pm. The third paper was originally going to be worth more than the previous two. However, given that you all worked so hard on the first two papers I have decided to give all three papers equal weight, but give you the option to revise one of first two papers. This means that rather than "gearing up" for the third paper, we can take some time reflect on what we've learned in the last weeks of class.

For this assignment you have several options. Please choose one.

Option One: A creative project. If you choose this option, please consult with me first.

Option Two: Choose three short answer questions from the list below. Each essay should be 1-1.5 pages and should be properly cited as always. You must use at least one primary and one secondary source in each essay.

Question One: Ovid's poetry can be triggering. What value is there in reading an author like Ovid, or any elegiac poet for that matter? What do we learn from these texts?

Question Two: How is sexuality politicized in Rome?

Question Three: Have we learned anything about women or femininity in ancient Rome? Can we learn anything about women and femininity in Rome? If not, what do we learn?

Question Four: What is the function of gender inequality in Rome? How is it essential to Roman culture and politics?

Question Five: Revisit one of your two papers. Select one paper and assess how the readings that have been assigned since the paper was due complicate your analysis or add depth to it.

Question Six: What is the relationship between love and power?

Option Four: This option is for those of you who have a piece of classical literature in mind that you would like read or reread now that you have been studying gender and sexuality. I encourage you to select a Greek or Roman play or poetry, since these are self-contained and easier to tackle in a short assignment. For example, you may want to read Sophocles' Ajax, or Aeschylus' Agamemnon, Seneca's Medea, Euripides' Hippolytus, or Ovid's Heroides (letters written by Ovid in the voice of heroines, examples of heroines include Sappho, Dido, Phaedra, Briseis…). In short, this assignment is an opportunity to read something that we have not read together as a class. What do we learn from an analysis that views this literature through the lens of gender and sexuality? This paper should be 3-4 pages.

Option Five: Research. What would you like to know more about? Select a topic and read three book chapters or articles (these articles and book chapters should be between 10-30 pages each). In the first paragraph identify your topic, explain why you have chosen it and what you hope to learn. Summarize the chapter/article (this should be able ¾ of a page each), identifying specifically what you learned. In the last paragraph (your conclusion) explain how these readings have taught you something new either about the ancient world or shed light on previous course readings. This paper should be 3-4 pages.