Get the story from the perspective of a national champion. The plain text is not available for this image.
Representation East Germany
NOTES

Germany at least, still being able to create honesty and in a different sense, a higher level of transparency. This is, at least, in line with Schwab's personal values and his own personal experiences. The fact that the show was opened and closed by Karl, who is both a well-known and well-liked figure in Germany, adds a certain level of legitimacy and credibility to the show. However, it is important to note that the show was not without its critics. Some felt that the show was too focused on Germany and did not adequately represent other countries or cultures. Others felt that the show was too commercial and lacked a sense of depth. Despite these criticisms, the show was widely regarded as a success and a testament to the power of collaborative effort and cross-cultural understanding.
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23. I am grateful to the Thomson of the University of Sheffield for
their support.

22. See above.

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