Assignment #2: Expectations, Due Date

**Paper Two Prompt:** This assignment combines creative writing and research. For this assignment you will assume the persona of an ancient person who has just attended a Greek festival. You have been asked to write a letter to your family or a friend about the festival. The festival you attend is your choice, as is the identity of the person from whose perspective you will be writing, and the identity of the person to whom you are writing.

Your letter should reflect your writer's gender and social class. It should convey vivid details of the festival, and take into consideration the sort of information appropriate for the recipient of the letter. You may use any of the readings assigned since the beginning of the semester to collect information pertinent to the festival and identities of your writer and letter recipient. However, you must also use at least two primary sources and two sources not assigned as class readings. You can select a book (i.e. a chapter from a book) and a peer-reviewed journal article, two peer-reviewed articles, or one book and one peer-reviewed article.

Your creative letter should be 2-3 pages. In addition you will write a 2-3 page writing process narrative explaining how you used your sources to construct both the identity of your writer and the recipient, and knowledge about the festival. All of your citations should appear in your writing process narrative. You may refer directly to your creative letter. Both your creative letter and your writing process narrative should be formatted as follows: spacing 1.5, Times/Helvetica, 12 point font, one inch margins on all side. You must include a works cited page and in-text citations (MLA).

**Breakdown of the final draft grade:** 45% letter; 45% writing process narrative; 10% in-text citations and works cited page.

**Due Dates/Times:**

(T 20 Oct) Research Skills Seminar (JSTOR, L'anné philologique, MIDCAT, Summon).
(R 22 Oct) Include in your daily comment one peer reviewed journal article and one book that you plan to use for your paper.
(R 29 Oct) ****Writing Lab: Please come to class with a rough draft of your letter and writing process narrative. You will exchange letters with a partner. You partner will evaluate your letter based on the criteria outlined below. Please come to class with two printed copies of your letter.
(F 30 Oct, 7:59 pm) Final Draft Due. Please email me your paper as a word or google doc.

**Grading Rubric: Creative Letter**

1) Authenticity/clarity of voice: Does the letter reflect the writer's gender and social class?
2) Festival: Does the letter contain vivid details of the festival?
3) Tone: Is the tone of the letter appropriate? In other words, is the tone of the letter appropriate with regard to the recipient of the letter? Does it read as letter between friends and family, or is it constructed more as a research paper?

**Grading Rubric: Writing Process Narrative**

1) Identification of Sources: Has the author identified the sources? This includes references to books/journals from the library and readings from class.
2) References: Does the author provide page numbers from books/articles for specific facts/information provided in the letter?
3) References, part two: Does the author refer to specific passages in the creative letter?
4) Outside Sources: Has the author identified two sources (either journal articles or library books) used in the paper?
5) Works Cited: Has the works cited page been formatted properly?