February 2019 Newsletter

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Spring DLA Calendar

Please click, sign up, and join us!

**Behind the Scenes: “Inauthentic” Use of Authentic Materials, Visual and Linguistic Analysis of Manga—Sayaka Abe**
Thursday, February 21, 12:15-1:30 pm
CTLR Lounge, Davis Family Library

**Digital Fluencies: What's Fair (and What's Not) in Digital Fair Use?—Terry Simpkins & Hannah Ross**
Thursday, February 28, 12:15-1:30 pm
CTLR Lounge, Davis Family Library

Thursday, March 14, 12-1:30 pm
CTLR Lounge, Davis Family Library

**Behind the Scenes: Exploring Musical Phylogeny with Deep Learning—Jason Grant & Peter Sergay ’22**
Thursday, April 11, 12:15-1:30 pm
CTLR Lounge, Davis Family Library

**DLA Spring Conference, Davis Family Library**
Friday, May 17, 9 am-6:30 pm
Davis Family Library

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**Join a DLA Working Group: A Short Survey**

DLA wants to gauge interest in developing a set of working groups on topics in digital liberal arts scholarship. Please respond to our (very) short survey!

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**Consultation Available**

DLA Acting Director and Assistant Professor of the Practice in Digital Humanities Michael Kramer is available for consultation about digital research, teaching, and public work at any stage of a project, from earliest conceptualizations to implementation. Just email him at michaelk@middlebury.edu or call 802 443 5617 to set up an appointment.
Good news: “Sonic Gentrification in Berlin,” a project first developed through the DLA by former Faculty DLA Fellow Florence Feiereisen (Associate Professor in the Department of German) and her colleague Erin Sassin (Assistant Professor in the Department of Art & Architecture) along with a group of talented student research assistants, has now been selected as a digital history essay to develop for a special issue of the *Journal of Social History*. Florence and Erin will participate in a Mellon Foundation-funded workshop at George Mason University’s Roy Rosenzweig Center for History and New Media to develop the article. Congratulations!

Read more about "Sonic Gentrification in Berlin" Selection

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**Report from *Sound Education* Podcasting Conference, by Erin Davis**

With the support of the DLA, Visiting Professor Erin Davis attended the conference *Sound Education* at the Harvard Divinity School. *Sound Education* was designed for producers of educational audio. It featured nearly 50 panelists from the educational audio community, including radio hosts, academics, and DIY podcaster. In "Getting a Sound Education (with..."
Podcasting" on the DLA blog, she reports back on her visit and asks for your participation in a survey of podcasting at Middlebury itself.

Project Spotlight: Christopher Andrews, Designing for Artistic Collaboration with a Computer

Christopher Andrew, Assistant Professor, in Computer Science, writes about his DLA-funded research: "Over the past year and a half or so, I have been working to develop an evolutionary art tool based on expression trees. The idea itself is a fairly old one, which can be traced back work done by Karl Sims' in the early nineties....." Read the rest on the DLA website.

If you have any questions about the DLA, please contact us at dla@middlebury.edu.