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DLA Faculty Fellows 2019-20—Proposals Due January 15
You are warmly invited to apply for a Middlebury Digital Liberal Arts (DLA) Faculty Fellowship for 2019-20! The DLA Fellowships support the development of new, innovative courses that foster the integration of digital methods into the liberal arts curriculum. Middlebury art historian and museum curator Sarah Laursen’s innovative work with students during the Fall 2018 Digital Methodologies for Art Historians: Ancient Chinese Gold (HARC 355) created an environment for exploration and ideas about how digital technologies can create pathways to productive public scholarship.

Meanwhile, we were able to provide microgrants to support a number of exciting digital projects that are either starting up or continuing to advance toward completion.

Questions? Send email to Michael Kramer, Director of the DLA.

Digital Liberal Arts Summer Institute in Videographic Criticism—Applications Due February 1
The next deadline for DLA General Project Funding—Proposals Due January 15

Software Carpentry Workshop @ Middlebury, January 17-18, 2019
Software Carpentry teaches the skills needed to take your research to the next level. This training will help you write robust code, and spend more of your time in beautiful Vermont, learning how to make video essays and research posters. The workshop will be taught by Michael Kramer, Ryan Clement, Wendy Shook, and Leanne Galletly. Students who attend will spend all of their hours in beautiful Vermont, learning how to make video essays and research posters.

Digital Liberal Arts Summer Institute in Videographic Criticism—Applications Due February 1
? Middlebury’s NEH-funded Advanced Institute in Videographic Criticism returns again, this time as the DLA Summer Institute, a tuition-based workshop organized by Middlebury College faculty members Jason Mittell and Chris Keathley, with guest mentor Catherine Grant, Professor of Drama at the British Film Institute.

Fall 2018 DLA Review

Happy new year from the DLA! We had a very busy, productive fall 2018. Please see more details of Digital Media and Screen Studies at Birkbeck, University of London. For two weeks, you can spend all of your hours in beautiful Vermont, learning how to make video essays and research posters.

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Proposals Due—Digital Liberal Arts Faculty Fellowships 2019-20

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