

DLA

the Digital Liberal Arts
@ Middlebury College

January 2019 Newsletter

Happy new year from the DLA! We had [a very busy, productive fall 2018](#). Please note the following important upcoming dates: the deadline for the [DLA Fellows program](#) and next round of [general funding](#) is January 15; for those curious about Middlebury's [DLA Summer Institute in Videographic Criticism](#), the deadline to apply is February 1. For those of you keen to dive in and develop your digital skills, Data Services Librarian Ryan Clement is offering a new [Software Carpentry](#) workshop on January 17-18—it promises to be a great hands-on experience.

On the DLA website, you can also take a look at [Sarah Laursen's innovative work with students in her new digital art history course](#); take a [journey into the Jacob's Pillow Interactive digital dance archive](#) based on a visit to the Middlebury Dance Department by archivist and curator Norton Owen, and learn more about the [2018 Digital Library Federation Forum](#) from librarians Ryan Clement, Wendy Shook, and Leanne Galletly.

Looking ahead, we are in the early stages of planning a 2019 DLA Spring Symposium—more about this event in upcoming newsletters. Finally, keep an eye out for external digital liberal arts funding and conference opportunities in a separate bi-monthly email. As always, you can always [contact me](#) for consultation on any digital scholarship at any stage of conceptualization or implementation.

— [Michael Kramer](#), Acting Director, DLA/Assistant Professor of the Practice, Digital History/Digital Humanities

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DLA Faculty Fellows 2019-20—Proposals Due January 15

In addition to our [ongoing funding opportunities](#) for digital projects, we invite faculty scheduled to be on leave during all or part of the 2019-20 academic year to apply for a [Digital Liberal Arts Faculty Fellowship](#). Successful applicants will receive a salary supplement of \$5,000 for a full-year fellowship or \$2,500 for a half-year fellowship. The chief purpose of the Faculty Fellowship program is to inspire faculty to explore the potential of digital technologies to enhance or transform their scholarship, regardless of discipline or field. Eligible faculty are those who are scheduled to be on leave between August 2019 and June 2020. Fellows have access to faculty leaders and staff involved with the DLA, who will provide support for the successful applicants to: obtain training and acquire digital skills; find suitable student research assistants for the fellowship period; and locate the tools and communities of practice that will help them achieve their research goals. The DLA Faculty Fellows program is open to all faculty scheduled for leave regardless of the extent of their previous experience with digital technology. Fellows are expected to be primarily in residence at the Vermont campus and participate in DLA events. Proposals are welcome for year-long or single-semester residencies. Please feel free to contact DLA Acting Director [Michael Kramer](#) for a consultation

[Apply for a DLA Faculty Fellowship](#)

DLA General Project Funding—Proposals Due January 15

The next deadline for [general DLA project funding](#) is also January 15. Please feel free to contact DLA Acting Director [Michael Kramer](#) for a consultation at any stage of project development.

[Apply for General DLA Project Funding](#)

Digital Liberal Arts Summer Institute in Videographic Criticism—Applications Due February 1



Interested in exploring [scholarship in sound and image](#)? Want to explore new possibilities for conducting analysis and conveying arguments [in a multimedia form about multimedia objects of study](#)? Middlebury's NEH-funded Advanced Institute in Videographic Criticism returns again, this time as the DLA Summer Institute, a tuition-based workshop organized by Middlebury College faculty members Jason Mittell and Chris Keathley, with guest mentor Catherine Grant, Professor of Digital Media and Screen Studies at Birkbeck, University of London. For two weeks, you can spend all of your hours in beautiful Vermont, learning how to make video essays and participating in a [robust community of practice](#) fondly known as "video camp." Please see the [DLA Summer Institute 2019 website](#) for details on timing, cost, and participation. [Applications](#) are due February 1. Please contact [Jason Mittell](#) with any questions, and spread the word!

[Apply to the 2019 DLA Summer Institute in Videographic Criticism](#)

Software Carpentry Workshop @ Middlebury, January 17-18, 2019

On January 17-18, 2019, Middlebury is hosting a Software Carpentry workshop for faculty, staff, and students. The



Day 1:
Command Line
Bash Shell
Version control with git & GitHub

Day 2:
Programming, visualization, and analysis with R/RStudio

Carpentries teach skills that are immediately useful for researchers, using lessons and datasets that allow you to apply what you have learned to your own work. The target audience is learners who have little to no prior computational experience, and the instructors will put a priority on creating a friendly environment to empower researchers and enable data-driven discovery. Even those with some experience will benefit, as the goal is to teach not only how to do analyses, but how to manage the process to make it as automated and reproducible as possible. The curriculum will include: shell scripting in the bash shell (using the command line) version control with git and GitHub; data manipulation, analysis, and visualization with R/RStudio. After attending this workshop you will be able to do things such as write a loop that applies one or more commands separately to each file in a set of files share your code and make it easy to cite; read tabular data from a file into R and perform operations on it; manage files and projects in RStudio; use ggplot2 and R to create publication-quality graphics. Space is limited and will likely fill quickly. This workshop is discipline agnostic. This workshop is free of charge, and lunch and coffee will be provided.

[Registration](#)

[Workshop webpage](#)

Questions? Send email to [Ryan Clement](#).

[Sign up for Software Carpentry Workshop](#)

Fall 2018 DLA Fall 2018 Review



It was an [action-packed fall at the DLA](#). Our Digital Fluencies Series continued to introduce more intensive investigations of "digital fluency and critical engagement"—a key direction in Middlebury's strategic plan. The Davis Educational Foundation-funded Digital Pedagogy Zoom Sessions brought faculty together with guest speakers in a "Hollywood Squares" style videoconference format for presentations and discussion. The Behind the Scenes series featured conversations about digital research by Middlebury faculty as well as work by visiting scholars. Our three DLA Fellows met monthly to exchange ideas about their

developing digital research projects. And faculty participating in the Davis grant met to explore different approaches to and examples of new modes of digital pedagogy at Middlebury. Meanwhile, we were able to provide microgrants to support a number of exciting digital projects that are either starting up or continuing to advance toward completion.

[Read More About Fall 2018 @ the DLA](#)

Project Spotlight: Sarah Laursen's Digital Methodologies for Art Historians

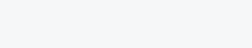


Middlebury art historian and museum curator [Sarah Laursen](#) and her students in the Fall 2018 course Digital Methodologies for Art Historians: Ancient Chinese Gold (HARC 355) created an [ArcGIS Storymap](#) to share their discoveries. Impressive work, both in form and content, full of exploration and ideas about how digital technologies can create pathways to productive public scholarship.

[Read More About Sarah Laursen's Digital Methodologies for Art Historians](#)

If you have any questions about the [DLA](#), please contact us at dla@middlebury.edu.

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