

DLA

the Digital Liberal Arts
@ Middlebury College

November 2018 Newsletter

November at the DLA features three events, which you can find out more about below. No previous experience with digital liberal arts required—just sign up and join in. Additionally, if you are a faculty member who has a scheduled leave for academic year 2019-20, you may be interested in applying for our [DLA Fellows program](#); see below for more information. As always, I am available for consultation on DLA projects at any stage of conceptualization or development—simply [email to set up an appointment](#). — [Michael Kramer](#), Acting Director, DLA and Assistant Professor of the Practice, Digital History/Humanities

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DLA Faculty Fellows 2019-20—Call for Proposals

In addition to our [ongoing funding opportunities](#) for digital projects, we invite faculty scheduled to be on leave during all or part of the 2019-20 academic year to apply for a [Digital Liberal Arts Faculty Fellowship](#). Successful applicants will receive a salary supplement of \$5,000 for a full-year fellowship or \$2,500 for a half-year fellowship. The chief purpose of the Faculty Fellowship program is to inspire faculty to explore the potential of digital technologies to enhance or transform their scholarship, regardless of discipline or field. Eligible faculty are those who are scheduled to be on leave between August 2019 and June 2020. Fellows have access to faculty leaders and staff involved with the DLA, who will provide support for the successful applicants to: obtain training and acquire digital skills; find suitable student research assistants for the fellowship period; and locate the tools and communities of practice that will help them achieve their research goals. The DLA Faculty Fellows program is open to all faculty scheduled for leave regardless of the extent of their previous experience with digital technology. Proposals are welcome for year-long or single-semester residencies.

[Apply](#)

Digital Fluencies Series: Digital Publishing, Problems & Possibilities—Mike Roy

Wednesday, November 14, 12-1:30 pm



This Digital Fluencies session broaches the topic of digital publishing. What does it mean to be publishing scholarship online? How do new modes of digital publishing and scholarly communication relate to older print and face-to-face models? What is worth preserving from older systems and what begs for radical transformation and reinvention? How are both the financial and status economies of academia changing with the transition to digital publishing? Mike Roy, Dean of the Library and long-time thinker about digital publishing and scholarly communication, leads us in a discussion. Lunch will be served.

[Sign Up](#)

Davis Digital Pedagogy Zoom Session: Using An Editorial Pedagogy to Peer Review Students' Multimodal Texts—Cheryl Ball

Thursday, November 15, 12-1:30pm

In this session, Dr. Cheryl Ball will discuss the crossover work between editing the peer-reviewed journal *Kairos: Rhetoric, Technology, and Pedagogy* and teaching students how to assess their own scholarly multimedia texts (i.e., research-based digital media projects). This rhetorically based framework asks instructors to help students create assessment criteria based on the specific audience, genre, and context of their writing and can be applied across disciplines and project types. Dr. Ball will share sample student projects to discuss; participants may bring examples to the discussion as well.

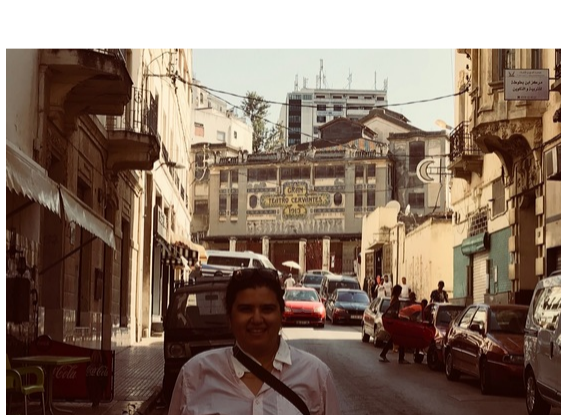


This is an online Zoom session. [Join from PC, Mac, Linux, iOS or Android](#). Please sign up at the link below.

[Sign Up](#)

Behind the Scenes: Glossing the Glossary, Digital Approaches to Paratexts and Power in Arabic Literature—Dima Ayoub

Thursday, November 29, 12-1:30 pm



What happens to our reading of literature if the role of the paratext (the ancillary materials surround texts), instead of the text, is foregrounded? Using Edward Said's notion of the contrapuntal, Dima Ayoub discusses how digital modes of analysis facilitate a concurrent process of close and distant readings of paratexts in Arabic-to-English translations. Digital analysis brings to the surface power dynamics—in terms of gender, colonialism, and other key topics—buried in paratexts such as glossaries. Readings and more at the link below. Please

sign up there for lunch.

[Sign Up](#)

Project Spotlight: Atlantic World Forum Kickoff Symposium—Creating Digital Scholarly Dialogues About Atlantic World Cultural Histories

A two-day symposium this past October at the Rohatyn Center for Global Affairs and the Davis Family Library introduced the international DLA project *Atlantic World Forum*. Scholars visiting from France and Brazil joined Middlebury faculty for a veritable feast of Atlantic World history scholarship. The inaugural issue of our annual online, multimedia roundtable on Atlantic World history will emerge from the symposium. For more, read the [symposium report](#) at the DLA website. If you wish to explore more or to contribute comments, thoughts, ideas, or questions, please visit the [symposium website](#). To read more about the larger project, please visit [Atlantic World Forum: Reimagining the Online Scholarly Roundtable, Reshaping the Global Digital Humanities, Reframing Circum-Atlantic Cultural Histories](#). You can also find out more about *Atlantic World Forum's* international partner project at [Transatlantic Cultures: Cultural Histories of the Atlantic World 18th – 21st Centuries](#).



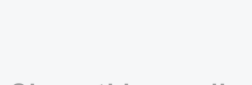
[Read More About the Atlantic World Forum Symposium](#)

All DLA Fall Events

DLINQ (Office of Digital Learning & Inquiry) Fall Events

If you have any questions about the DLA, please contact us at dla@middlebury.edu.

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