Digital Scholarship Opportunities

This is a new issue of the DLA—sent out by email roughly every other month—publicizing a selection of narratives.

Digital Humanities Organizations. In 2019, the DH Conference (DH2019) will take place in Middlebury, VT on July 9-12. DH2019 is free and open to all, but we encourage all attendees to buy a ticket in order to help cover the cost of the event. DH2019 will include a series of workshops that will develop articles based on digital research to be published in a special theme page. Deadline: January 10, 2019

The Digital Humanities (DH) Conference is the annual international conference of the Alliance of Digital Humanities Organizations (aDHO). DH2019 is the 15th in a long series of biennial conferences, which have become the central meeting place for humanities scholars and their colleagues in digital research, with an attendance of over 1000 people. DH2019 is sponsored in part by the Andrew W. Mellon Foundation in the humanities. DH2019 is being organized by DHOrganizations, the DH Conference Organizing Committee, and the DH Conference Steering Committee. DH2019 is a collaborative conference—with humanities, social sciences, and beyond), librarians, computer scientists, and web archiving experts collaborating to create a research agenda for the DH community.

The sheer amount of cultural information that is generated and, crucially, preserved every day in electronic form, presents exciting new opportunities for researchers. Much of this information is too large, too fast, or too unwieldy to be researched using traditional methods. The World Wide Web has had a profound impact on how we research and understand the past. As digital scholarship moves into the present, we face new opportunities and challenges, as well as ethical considerations, that are the focus of this conference.

Humanities Literature and Teaching (HLT) 2019

Wednesday, June 26 through Friday, June 28, 2019

The Humanities Literature and Teaching (HLT) conference is the annual meeting of the Conference on College Composition and Communication (CCCC)’s Digital Humanities Special Interest Group (DH SIG). HLT is exclusively concerned with the teaching of the creative and critical writing across the curriculum, and particularly as it relates to digital humanities scholarship.

CFP: Digital Humanities in Biblical Studies and Theology

Deadline: March 15, 2019

The theme of this annual conference is “Digital Humanities in Biblical Studies and Theology.” For this special issue, we encourage participants can join us at cultural heritage excursions throughout the city.

Deadline: January 10, 2019

This volume focuses on the intersection amid the research on the conformation of digital social platforms and mobile applications enable the conformation of virtual communities of Latin American migrants. Social media are not only spaces for the conformation of social ties in the remote location of Latin American migrants but also serve as platforms for social movements to engage in actions that influence the development of public policies.

Deadline: December 31, 2018

Data: Collection, Consent, & Critical Digital Literacies

CFP: Imagining Latinidad: Digital Diasporas and Public Engagement Among Latin American Migrants

CFP: Special Issue of Computers and Composition, Rhetoric of Data: Collecting, Consenting, and Critical Digital Literacies

Deadline: December 31, 2018

Theories in GIScience aims at creating a space for dialogue between researchers and to address new challenges in the field of GIScience analysis and representation of historical data-sets. The International Conference Time in Space, Geohistorical Applications, Methods and Theories in GIScience takes place on 2-5 October 2019 at Hispanic House, University of Copenhagen.

Deadline: January 15, 2019

This is a new feature of the Digital Literature Alliance (DLA) newsletter, which is sent out by email roughly every other month—publicizing a selection of narratives.

The conference and the Scientific Committee welcome original papers of either practical or theoretical nature, research results or applications in one of the Conference Thematic Areas.

Deadline: January 4, 2019

Theories in GIScience is an annual conference that brings together researchers from all over the world to discuss the latest challenges in the field of GIScience analysis and representation of historical data-sets.

Deadline: March 15, 2019

Digital Humanities Organizations. In 2019, the DH Conference (DH2019) will take place in Middlebury, VT on July 9-12. DH2019 is free and open to all, but we encourage all attendees to buy a ticket in order to help cover the cost of the event. DH2019 will include a series of workshops that will develop articles based on digital research to be published in a special theme page. Deadline: January 10, 2019.

CFP: Critical Issue of Computers and Composition, Rhetoric of Data: Collecting, Consenting, and Critical Digital Literacies

Deadline: December 31, 2018

Big Data & Society

CFP: Time in Space, Geohistorical Applications, Methods and Theories in GIScience

Deadline: January 4, 2019

Deadline: January 15, 2019

CFP: Imagining Latinidad: Digital Diasporas and Public Engagement Among Latin American Migrants

CFP: Special Issue of Computers and Composition, Rhetoric of Data: Collecting, Consenting, and Critical Digital Literacies