

## Digital Scholarship Opportunities

This is a new feature of the DLA—sent out by email roughly once a month—publicizing a selection of grant, fellowship, conference, workshop, panel, and other opportunities in the digital liberal arts. It is not all-inclusive, so feel free to send any CFPs or announcements to [dla@middlebury.edu](mailto:dla@middlebury.edu) so that we can include them in a future email or on the [DLA website](#). —Michael Kramer, Associate Director of the DLA, Assistant Professor of the Practice, Digital History/Humanities

### Digital Pedagogy Lab 2018

University of Mary Washington, Fredericksburg, VA  
July 30-August 3

A small contingent from Middlebury will be attending the 2018 Digital Pedagogy Lab this summer. The Digital Pedagogy Lab is a series of professional development events for faculty, technologists, administrators, students, and others who are interested in digital pedagogy. This year's event offers four-day tracks on Digital Storytelling; Access, Privacy, and Practice; Digital Literacies; Design for Change; Data, Code, and Action; and an Introductory track for people who are beginning to explore digital learning. The event will also feature keynotes from Jade E. Davis and Anya Kamenetz. If you are interested in joining the DPL Middlebury contingent, please contact [Amy Collier](mailto:amy.collier). More information about DPL is available at the lab's [website](#).

### CFP: SPUR—Scholarship and Practice of Undergraduate Research

Issue Theme:  
"Big Data as a Tool to Promote Undergraduate Research"  
Editor-in-Chief: James LaPlant  
Issue Editors: Laurie Gould, Janice DeCosmo  
Proposal Deadline: June 1, 2018

The theme of the spring and summer 2019 issues of SPUR: Scholarship and Practice of Undergraduate Research (formerly CUR Quarterly) will focus on big data as a tool to promote undergraduate research. Five to six articles from a wide range of disciplines are sought that explore how the applications and use of big data serve to facilitate undergraduate research in a variety of educational and professional contexts. In addition, vignettes (maximum 300 words) are welcomed that offer concrete, creative suggestions with regard to the connections between big data and undergraduate research. Examples of topics of interest include the following:

- Assessment of the impact of undergraduate research projects involving big data
- Promotion of undergraduate research through big-data projects across institution
- Interdisciplinary or multidisciplinary applications of big data in the context of undergraduate research
- Ways that big data (or publicly available large datasets) have been leveraged for course-based research projects or for undergraduate research in online learning
- Technological applications in the use of big data to promote undergraduate research
- Applied research or community-based research using big data in the context of undergraduate research.

Deadlines:

- June 1, 2018: Submission deadline for short (300–500 words) prospectuses of proposed articles or vignettes; submit at the SPUR [website](#)
- June 18, 2018: Acceptance notifications issued
- September 1, 2018: Submission deadline for final articles (2,000–3,500 words)

### 2018 Digital Frontiers/Institute for Digital Research in the Humanities Conference: "Finding Community in Digital Humanities"

University of Kansas, October 4-5, 2018

Digital scholarship happens at the convergence of a range of disciplines, technologies, and communities. Digital Frontiers is an annual conference that seeks to explore, celebrate, question, and disrupt these intersections in order to advance an inclusive dialog that spans boundaries and highlights unlikely connections in the field of Digital Humanities. In 2018, the Digital Frontiers community is joining forces with the Digital Humanities Forum held annually at University of Kansas's Institute for Digital Research in the Humanities (IDRH). These two dynamic communities unite to celebrate digital scholarship as a diverse and growing field of humanist inquiry. Conference website.

The theme for the 2018 Digital Frontiers/IDRH Conference is Finding Community in Digital Humanities. When the diversity of disciplines, technologies, and communities involved in DH converge, we are often confronted with novel and/or previously uninvestigated approaches to the field. How do these aspects overlap? Where do they diverge? Each community brings its own voice and perspective, often urging us to interrogate the assumptions hidden within our own work. This conference's theme asks participants to examine these intersections and bring us into dialogue with one another. Aside from disciplinary and research communities in the Digital Humanities, we also frame communities as those of lived experiences: international communities, marginalized communities and communities of resistance, classroom communities, digital communities, and others.

The Digital Frontiers Program Committee invites proposals for the 2018 conference (October 4-5). The planning committee practices intentional inclusion and encourages submissions from researchers, students, librarians archivists, genealogists, historians, information and technology professionals, and scientists. We welcome perspectives from all individuals and are interested in fostering a dialog of critical, self-reflexive DH invested in different vectors of identity and encourage research produced by or concerning vulnerable and marginalized communities, historically or contemporaneously. In keeping with our focus on communities, we encourage submissions on DH praxis grounded in and accountable to the needs and ethics of local communities.

Conference content may include:

Fully Constituted Panels

Individual Scholarly Papers or Presentations

(Note: early stage research, project updates, and single-institution "case studies" should be submitted as posters)

Hands-On Workshops

Posters or Infographics

Proposals will be double-blind peer reviewed, with final decisions made by the Program Committee. The Program Committee will be favorably disposed toward content that addresses the work, needs, or other aspects of:

Disciplinary and research communities in the digital humanities and collaboration among, between, and across scholarly communities: *altac* and hybrid careers in DH, DH in Cultural Memory and GLAM institutions, Digital Humanities applications in the social sciences and humanities.

Digital Communities in praxis: digital pedagogies, socio-technical infrastructures for sustaining digital scholarship, digital scholarship in city- or region-focused studies in the U.S. Southwest and Midwest.

Marginalized communities and communities of resistance: social justice in digital communities, disability studies in DH, digital race studies, queer DH, antifascist DH, postcolonial digital humanities, digital feminisms, digital indigenous studies.

International communities: postcolonial DH, research in languages other than English and from non-Euro American contexts, digital scholarship in city- or region-focused studies in the global south.

Classroom communities: STEAM/Art + Science Intersections, DH in Music/Musicology, Digital Methods in Arts Education, Open Educational Resources (DH+OER), Higher Ed and Net Neutrality

Submit your proposal [here](#). The Deadline is April 6, 2018. Registration for conference opens June 1, 2018.

### Intentionally Digital, Intentionally Black Conference

African American Digital Humanities Initiative, University of Maryland, October 18-20, 2018

Call for Proposals

What happens to digital humanities inquiry when we begin with Black culture, Black thought, and Black persons at the center of our endeavors? How does this shift challenge and expand both the humanities and the digital? What happens to Black and African American humanities research when we lead with the digital?

Interdisciplinary inquiry into both the online practices of black users and humanities research focused on black history and culture using digital tools has expanded in the past decade. Too often, this work happens on the margins of established disciplines, boundaries, and paradigms. Rather than arriving at black digital research as an afterthought or a tactic to achieve "diversity", privileging black theory and black culture in our scholarship can provide alternate paradigms through which to understand the digital and the humanistic.

The first national conference of the African American Digital Humanities (AADHum) Initiative at the University of Maryland will explore how digital studies and digital humanities-based research, teaching, and community projects can center African American history and culture. AADHum invites submissions that may include scholarly inquiry into Black diasporic and African American uses of digital technologies; digital humanities projects that focus on black history and culture; race and digital theory; the intersection of black studies and digital humanities; information studies, cultural heritage, and community-based digital projects; pedagogical interventions; digital tools and artifacts; black digital humanities and memory; social media and black activism/movements, etc.

Proposal Submissions

We invite submissions from within and outside the academy – students, faculty, librarians, independent scholars and community members – to actively participate in the conference!

Proposals are due by Monday, April 9, 2018. Proposals should be submitted [online](#). Multiple proposal submissions (maximum of 3 submissions) from an individual or group are acceptable. Selections and notifications will be made by mid-June 2018.

Types of Proposals

Individual Papers. Please provide an abstract of 300-500 words and brief bio (75 words).

Panels. Please provide a panel rationale of no more than 300 words, with individual paper abstracts (150-300 words) for up to 5 participants. Include titles and institutional affiliations for each participant.

Digital Posters. Posters may present work on any relevant topic in any stage of development. Poster presentations are intended to be interactive, providing the opportunity to exchange ideas one-on-one with attendees. Please provide an abstract of 300-500 words.

Tools/Digital Project Demonstration. Tools/Digital Project demonstrations are intended to showcase near-complete or completed work in an interactive environment. Please provide an abstract of 300-500 words. Abstracts should include 1) research significance, 2) stage (near complete/complete), 3) intervention of platform/project/tool 4) demonstration requirements (technology).

Roundtables. Please provide a rationale of no more than 300 words, accompanied by a list of 4-5 participants (including title and institutional affiliation).

For each proposal, please include 3-5 keywords.

About AADHum

The AADHum Initiative (Synergies among African American History and Culture and Digital Humanities) at the University of Maryland is an initiative funded in part by The Andrew W. Mellon Foundation. AADHum seeks to prepare the next generation of scholars and scholarship by facilitating critical dialogue between digital humanities and African American centered humanities scholarship. The Initiative works to expand the reach of the digital humanities into African American/Africana/Black Studies while enriching humanities research with new methods, archives, and tools. This initiative enhances digital research while recognizing the expertise and knowledge from traditional humanities research and how it may propel digital scholarship forward. In so doing, it fosters a dialogue among a community of scholars from within and outside the academy as they venture into new research and pedagogical endeavors.

[Conference website](#).

### "The Digital and Democracy" Digital Scholarship Colloquium 2018

Case Western Reserve University, November 1-2, 2018

Join us for a raising discussion of democracy and the digital at the fourth Digital Scholarship Colloquium hosted by Case Western Reserve University in Cleveland, OH. We are now accepting proposals for papers, posters, panels, and/or demonstrations from scholars, students, librarians/archivists, technologists, non-profit researchers, and community organizers that interrogate the ways that digital tools work to either uphold or upend democracy, and how research might be used to advocate for positive impact within communities experiencing disruption and inequality. The colloquium is an opportunity to connect people to the scholarly work and digital tools that directly or indirectly affects their lives and civil liberties.

The colloquium will take place between November 1-2, 2018. Proposals will fall into one of three categories:

**Methodology:** Proposed submissions discuss digital scholarship projects as case studies, including their workflows and best practices

**Theory:** Proposed submissions discuss theoretical topics around digital scholarship, such as the ethics of big data, impact measurement, DS labor practices, or DS classroom pedagogy.

**Workshops:** Proposed submissions aim to teach attendees a skill using a specific digital tool, e.g. text mining with Voyant, a quick intro to Timeline JS, or how to "hydrate" social media data. Attendees would bring laptops to these sessions

Proposals may include, but are not limited to topics related to healthcare, law, social sciences, housing, the environment, or social justice activism, such as: Geospatial analysis of gerrymandering; Using big data to fight the opioid crisis; Algorithmic bias and predictive policing; Digital surveillance and constitutional rights; Equitable labor and cultural production; Net neutrality and digital access.

Please submit your proposals [here](#). All submissions must be received by May 31, 2018, and notifications of acceptance will be sent by mid-June. Proposals should clearly connect to the theme of democracy and digital scholarship and identify action-oriented takeaways or opportunities for collaboration in and out of academia. Proposals where academics or nonprofit researchers are analyzing community-based projects should include members of that community on the panel. Proposals should evince a range of perspectives and identities among presenters. Accepted proposals should follow [guidelines](#) on creating accessible presentations.

Accepted papers will have the opportunity to be published in an open access journal created by Case Western Reserve University and hosted in our institutional repository, Digital Case. If you have any questions, please contact [Stacie Williams](mailto:Stacie.Williams), [Team Lead for Digital Learning & Scholarship](mailto:Team Lead for Digital Learning & Scholarship) or [Charlie Harper](mailto:Charlie.Harper), [Digital Learning & Scholarship Librarian](#).

[Website](#).

### Transacting DH: Roles, Rights, and Responsibilities of Collaboration

Association for Computer in the Humanities (ACH)

In 2011, Tanya Clement and Doug Reside convened an NEH-supported conversation titled [Off the Tracks](#), which led to the eventual publication of the [Collaborators' Bill of Rights](#). Prompted by this year's presidential theme—Textual Transactions—this guaranteed panel supported by the Association for Computer in the Humanities (ACH) will address questions of "transaction" as a combination of form and function. What models of collaboration have evolved across DH projects over time? How have advisors and students negotiated their roles in digital humanities research projects? What are the rights and responsibilities of mentoring, supervising, directing, or staffing a digital humanities research project? What are the boundaries of these transactions? How can digital humanities transactions challenge our ideas of collaboration?

This session will consider what the rights, roles, and responsibilities associated with forms of DH research and pedagogical transaction. What models are there? What are the pitfalls? What honest conversation we have about them? We would like to hear models from those working in a variety of situations: faculty, altac, library, student, advisory board, volunteer, or administrator. Proposals should include be no more than 250 words and describe both the opportunities and challenges of "transacting" digital humanities projects. Please also include a short one-paragraph biographical statement. Proposals can be emailed to [Lisa Rhody](mailto:Lisa.Rhody) by March 26th.

### Keystone DH

Penn State University in State College, July 16-18, 2018.

We are excited to announce that this year's Keystone DH will be held at Penn State University in State College. Now in its fourth year, Keystone DH is an annual conference and a network of institutions and practitioners committed to advancing collaborative scholarship in digital humanities research and pedagogy across the Mid-Atlantic. Recognizing how DH scholarship in practice necessarily bridges conventional academic distinctions, we invite contributions from across the field, including faculty researchers, unaffiliated scholars, librarians, technologists, artists and critical-makers.

Complete the [Proposal Submission Form](#) by **March 29, 2018**. The [Keystone Digital Humanities conference](#) invites proposals for papers, interactive demonstrations, workshops, or panel discussions for its annual meeting, which will be held at the Pennsylvania State University, July 16-18, 2018. Paper presentations will be 15 minutes in length, while panel discussions and workshops must be proposed by all participants and not exceed one hour in length.

Please submit your name, email address, title, and type of your proposed presentation, and a proposal of 200-300 words in the form linked below. Paper abstracts should specify the thesis, methodology, and conclusions. If you are proposing an interactive presentation or workshop, please include in the description a requested time length for the session. The proposal deadline is March 29, 2018, and proposers will be notified by April 13, 2018.

We will be offering a number of student bursaries in support of presenting at the conference that will cover the cost of two nights lodging at one of the conference hotels. Note that only students who are submitting a proposal will be considered. To be considered for a student bursary, click on that option at the end of the submission form. We will notify recipients as part of the proposal acceptance process.

Questions about submissions or about the conference in general can be directed to [John Russell](mailto:John.Russell).

### NEH-Mellon Fellowships for Digital Publication

Deadline: April 11, 2018.

Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and the Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant's plans for digital publication must be essential to the project's research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.

Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the [NEH Fellowships program](#).

[Website](#).

### NEH Digital Humanities Advancement Grants

Deadline: June 5, 2018.

Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Through a special partnership, the Institute of Museum and Library Services (IMLS) anticipates providing additional funding to this program to encourage innovative collaborations between museum or library professionals and humanities professionals to advance preservation of, access to, use of, and engagement with digital collections and services. Through this partnership, IMLS and NEH may jointly fund some DHAG projects that involve collaborations with museums and/or libraries.

Digital Humanities Advancement Grants may involve

creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;

publishing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or

revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

[Website](#).

### NEH Digital Projects for the Public

Deadline: June 6, 2018.

Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

All Digital Projects for the Public projects should

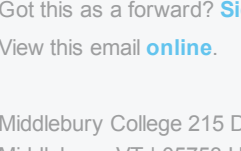
- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- create a broad public through a realistic plan for development, marketing, and distribution;
- reach appealing digital formats for the general public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, nonspecialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify particular communities and groups, including students, to whom a project may have particular appeal.

[Website](#).

*If you have any questions about the DLA, please contact us at [dla@middlebury.edu](mailto:dla@middlebury.edu).*

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