

# DLA

the Digital Liberal Arts

## Digital Scholarship Opportunities

This is a new feature of the DLA—sent out by email roughly once a month—publicizing a selection of grant, fellowship, conference, workshop, panel, and other opportunities in digital liberal arts, humanities, and related fields. It is not all-inclusive, so feel free to send any CFPs or announcements to [dla@middlebury.edu](mailto:dla@middlebury.edu) so that we can include them in a future email or on the [DLA website](#).

—Michael Kramer, Associate Director of the DLA, Assistant Professor of the Practice, Digital History/Humanities

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### Digital Humanities Research Institute: Expanding Communities of Practice

City University of New York, The Graduate Center, New York, New York

RECEIPT DEADLINE: FEBRUARY 26, 2018

The Digital Humanities Research Institute (DHRI) is a ten-day residential workshop to be held from June 11 - 20, 2018 at The Graduate Center, CUNY. Participants will develop core computational research skills through hands-on workshops, explore interdisciplinary digital humanities research and teaching with leading humanities scholars, and begin developing versions of the DHRI for their own communities. Over the following academic year, each participant will have access to an online network of peers, as well as an opportunity for consultation from experienced staff while they lead their own DHRI. Participants will return to New York in June 2019 to report on their experiences and contribute to a guide to leading DHRI in a variety of institutional contexts.

DATES: An in-person session will be held June 11-20, 2018, at CUNY, The Graduate Center. Virtual sessions will continue during the 2019 academic year. Participants will gather again in June 2019.

WEBSITE: [Details about This Grant](#)

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### The Book: Material Histories and Digital Futures

NEH Summer Institute for College and University TeachersN

Dates: June 18 - July 13, 2018

Location: Salt Lake Community College, Salt Lake City, UT

Application Deadline: March 1, 2018 (notification date: March 28, 2018)

Stipend: \$3,300

Description: The Book: Material Histories and Digital Futures will explore how the book's evolving material qualities promote and circulate cultural knowledge. As Nicole Howard, in *The Book: The Life Story of a Technology*, writes, "No other technology in human history has had the impact of [the book]." In addition to looking at the history of the book, we will also consider the present moment of the book's evolution as a prologue to humanist innovation, as developing technologies, digital and multimodal, offer a host of new forms and distribution channels. We will explore how transformations in the book can change interactions between bodies of knowledge and individual human bodies. The four-week Institute will take place June 18 to July 13, 2018 at Salt Lake Community College (SLCC).

The Institute will consider the history of the book from material and embodied perspectives, studying how new and old forms of book technology and circulation impact the creation of and access to humanities scholarship and knowledge. The Institute's activities will be hosted in the SLCC Publication Center, a multi-function space designed to enhance learning about the publication and circulation of print and digital documents. The Publication Center features a digital design lab and a print production room, with high-performance printers, various equipment for binding and hand-built book creation, and an etching press.

The Institute will offer college faculty who teach primarily undergraduates an immersive learning experience, with ideas, practices and projects that can be transferred directly to the classroom. Through the study of significant texts, interaction with notable visiting scholars, and historically contextualized book production, Institute participants will have multiple opportunities to broaden and deepen their understanding of the book's history and future and to develop experiential teaching models. Historian Robert Darnton has described the history of the book and reading as "one of the most vital fields in the humanities." Participants will be able to apply the scholarly and practical knowledge gained through the Institute to humanities teaching in multiple contexts: the classroom, scholarly publishing, student literary magazines, digital humanities projects, small-scale publishing projects, and more.

More information:

<http://www.slcc.edu/neh/index.aspx>

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### HASTAC 2019

"Decolonizing Technologies, Reprogramming Education"

Vancouver, BC | May 16-19th, 2019

Musqueam Traditional Territory

Hosted by the Universities of Victoria and British Columbia

Mark your calendars, and stay tuned for CFP information - we'll see you in Vancouver in May 2019!

<https://www.hastac.org/hastac-conferences>

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### sx archipelagos: "Slavery in the Machine" CFP

*sx archipelagos* is now accepting submissions for our upcoming special section "Slavery in the Machine," guest edited by Jessica Marie Johnson. This special section aims to highlight scholarship situated at the intersection of technology and hemispheric American slavery. Topics may include but are not limited to:

black code studies through a hemispheric lens

plantation societies and the socio-technics of enslavement

digital archives of slavery

representations of slavery on the open web or social media

cultural analytics and slavery

Deadline for abstracts 16 April

Article submission deadline 16 July

*sx archipelagos* is a born-digital articulation of the Small Axe Project. It is a peer-reviewed publication platform devoted to creative exploration, debate, and critical thinking about and through digital practices in contemporary scholarly and artistic work in and on the Caribbean. Given the wide implications of the "digital turn" for our very conceptions of knowledge, our mission is to discern the ways in which the digital may enhance and transform our comprehension of the regional and diasporic Caribbean. *sx archipelagos* responds to this challenge with three distinct dimensions of critical production: scholarly essays; digital scholarship projects; and digital project reviews.

<http://smallaxe.net/sxlive/sx-archipelagos-now-accepting-submissions-slavery-machine>

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### DH @ Guelph Summer Workshops

From May 14th to 17th, The University of Guelph is hosting a series of 4-day workshops on topics related to digital humanities research and teaching, welcoming a wonderful, diverse group of instructors from a variety of disciplines and institutions.

<https://www.uoguelph.ca/arts/dhguelp/summer2018/ws>

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### The 5th Annual Digital Pedagogy Institute

The 5th Annual Digital Pedagogy Institute conference will be, once again, held this August at Brock University in the beautiful Niagara Peninsula!

Dates: Thursday, August 9th – Friday August 10th, 2018

Location: Brock University (St. Catharines, Ontario)

Website: [www.brocku.ca/dpi2018](http://www.brocku.ca/dpi2018)

Proposal Submission Deadline: March 31st

Early Bird Registration Deadline: April 30th

The two-day conference will include keynote addresses, presentations, workshops, and digital tool training that focus on the innovative use of digital technologies to enhance and transform undergraduate and graduate teaching.

Faculty, educational developers, librarians, graduate students, and other university personnel are invited to submit presentation proposals. We invite 20-minute paper presentations and 60-minute interactive workshops.

- best practices in the Humanities and Social Sciences;
- collaborations with organizations outside the academy;
- the state of digital pedagogy education in higher education;
- case studies, including course and assignment innovations;
- innovative new uses for traditional tools;
- collaborations between faculty, educational developers, librarians, and graduate/undergraduate students.

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### CFP for MLA 2019: What Do We Teach When We Teach DH?

A Special Session on Digital Humanities Pedagogy for MLA 2019

Over the last decade as digital humanities research has flourished, the MLA convention—as well as other venues—has witnessed increasingly vigorous discussions about teaching digital humanities. We now find ourselves in a moment that is not so new (acknowledging, of course, that DH is as old as the computer itself) and simultaneously at a moment when we need to talk formally about teaching and learning. As such, if the unacknowledged debate that sits at the heart of discussions about digital humanities is always, "What is digital humanities?", it's important to acknowledge how that question is always already related to the question of how we teach digital humanities.

We are interested in proposals that tackle one or more of the following three broad subjects:

The academic integration of digital humanities

effective class sizes and the use of lab-like structures in place of / addition to "normal" course sessions

tensions between breadth and depth in teaching digital humanities

who, exactly, has the bona fides to teach digital humanities

how digital humanities pedagogy might differ for undergraduate and graduate students

Ethical ramifications of teaching digital humanities

the line between students' experiential learning and student labor

the complicated status of so much digital humanities pedagogy being performed by graduate students, staff, and non-tenure-track faculty

the invisible labor of teaching in a field that is still developing

the privileges inherent in teaching digital humanities (e.g., which schools have the resources to afford a DHer and/or the equipment that might be necessary)

student labor, invisible labor, complicated status, accessibility, closed/open pedagogies & software, privilege viz DH

DH pedagogy across languages and literatures

Given the nature of the conversation we hope to host, this session will not focus on the following:  
Expositions of assignments and/or syllabi

Institutional models for support (funding, human resources, infrastructure)

Details

The panel will be made up of 3 papers of 10-15 minutes each, followed by a response by the organizers, and then discussion with the audience.

Drafts will be shared internally for comment and review on 1 November 2018. Final papers will be posted publicly on 1 December 2018 for comments and discussion leading up to the Convention in Chicago.

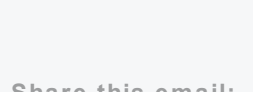
Send 250-word abstracts and CVs to Diane Jakacki ([dkj004@bucknell.edu](mailto:dkj004@bucknell.edu)) and Brian Croxall ([brian.croxall@byu.edu](mailto:brian.croxall@byu.edu)) by 15 March 2018.

Cross-posted at <http://dianejakacki.net/cfp-for-mla-2019-what-do-we-teach-when-we-teach-dh/>.

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*If you have any questions about the DLA, please contact us at [dla@middlebury.edu](mailto:dla@middlebury.edu).*

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