DLA Newsletter vol. 18
the Digital Liberal Arts

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Behind the Scenes: Kintamani

Legends of Kintamani is an original cello concerto composed by Professor of Music Su Lian Tan to be performed live by cellist Darrett Adkins and the Burlington Chamber Orchestra with guest conductor Evan Bennett. During the composition process, Tan collaborated with Arts Technology Specialist Daniel Houghton and students Hosain Ghassemi and Coumba Winfield, under the auspices of our new Middlebury College Animation Studio, to create five large animated digital murals of mythical Bali that will be projected during the performance.

On **Saturday, October 8th at 8pm**, the piece will be performed at the Mahaney Center for the Arts in Roberts Hall. To learn more and purchase tickets, please visit the Performing Arts Series 2016-2017 Season schedule.

Join us after the performance on **Wednesday, October 12th from 12:15-1:30** for a special Behind the Scenes with Daniel Houghton and his animation team to discuss the technical aspects of the project. Come see how computer generated artwork is built through a process of iteration, collaboration and perseverance. We will present the creative process and then discuss possible ways that computer graphics and animation could play a role in your research projects. Lunch will be provided, so please RSVP to ensure we have ordered enough food.

RVSP to Kintamani Behind the Scenes

Behind the Scenes: Mahri Poetry Archive

Sam Liebhaber has been working on converting his existing Mahri Poetry Archive from a Wordpress site to Scalar, which provides a platform for non-linear content exploration. The project is under contract to be published by Stanford University Press. The **Tuesday, October 25th,12:15-1:30** Behind the Scenes will feature Sam and his Summer Research Assistant, Jeff Holland '19, discussing the work done to create the project. Lunch will be provided, so please RSVP to ensure we have ordered enough food.

RVSP to Mahri Poetry Archive Behind the Scenes

3D Demos

Where: Davis Family Library Atrium
When: Friday, Oct 7 10-2

Come by the atrium of the Davis Family Library to experience some of the 3D initiatives at Middlebury. There will be a 3D scanner and an Oculus Rift on display and available for demos. Watch 3D scanning in process, view 3D printed replicas, and experience virtual reality. If you're interested in a more technical demonstration of the scanner, an in class demo, or using the 3D scanner for a research project, please reach out to Kristy.

Zotero Workshops

Let Middlebury librarians Ryan Clement and Wendy Shook help you on the next stage of your journey as a power researcher. In this workshop, you'll learn how to save, organize, and cite sources using Zotero, a powerful citation management tool that is free and open-source. To see and sign up for workshop dates and times, go to https://goo.gl/forms/4pfIGIZ8a56FzB5b2.

NEH Digital Humanities Advancement Grants

The National Endowment for the Humanities (NEH) Office of Digital Humanities has introduced a new program that combines its former Start-Up and Implementation programs into one program, Digital Humanities Advancement Grants (DHAG).These NEH proposals are submitted by the institution, not by individual project directors. The Office of Grants and Sponsored Programs facilitates the grant submission process.

Deadline: The next NEH deadline is January 11, 2017 (internal Middlebury endorsement deadline is January 3, 2017)

Dates: Projects submitted to the next deadline will begin September 2017

Details: Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Through a special partnership, the Institute of Museum and Library Services (IMLS) anticipates providing additional funding to this program to encourage innovative collaborations between museum or library professionals and humanities professionals to advance preservation of, access to, use of, and engagement with digital collections and services. Through this partnership, IMLS and NEH may jointly fund some DHAG projects that involve collaborations with museums and/or libraries.

Digital Humanities Advancement Grants may involve:

- creating or enhancing experimental, computationally-based methods or techniques that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Faculty or staff who are considering applying for one of these grants should first contact Kristy Golubiewski-Davis from Middlebury's Digital Liberal Arts program to discuss their ideas (Davis

Family Library 215, x5617).

Project Spotlight: Virtual Vienna

Currently displayed as part of the Middlebury College Museum of Art's "Bloom and Doom: Visual Expressions and Reform in Vienna 1900" exhibit, "Virtual Vienna" is an interactive map exploring the relationship between place and the arts scene of Vienna at the turn of the century. Visitors are invited to interact with a large touch screen and learn more about the history of how, when, and why different parts of the city were constructed, including noted cultural institutions. The project was led by Professor Erin Sassin and created as part of the Art History course HARC 332 in Spring 2016 using Omeka and Neatline. The exhibit will be on display in the museum until December 11, 2016.

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*If you have any questions about the DLA mailing list, or if you would like to add an event,
please contact Kristy Golubiewski-Davis at kgolubiewskidavis@middlebury.edu .*

*For general questions about the DLA,
contact Jason Mittell (jmittell@middlebury.edu) or Kristy Golubiewski-Davis.*