

## *A Note from the Faculty Director*

It is with a wide range of emotions that I announce the news that our superlative colleague Alicia Peaker will be leaving Middlebury at the end of June to take a permanent position as the Digital Scholarship Specialist at Bryn Mawr College. As anyone who has worked with Alicia can attest, she has added so much more to the DLA and Middlebury at large than we could have imagined when we hired her as a postdoctoral fellow. None of the successes we have had so far at the DLA would have been possible without her contributions, and her impact will be felt here for many years to come.

I invite all of the DLA community at large to join us in sending Alicia off with style, on **Tuesday, June 28 from 4:00 - 5:30pm at 51 Main** where we can wish her well on the next step of what we know will be a tremendous career.

As for the DLA, we will be announcing next steps later in the summer. For now, if you have any inquiries about ongoing projects or new possibilities, please reach out to me.

Best,

Jason Mittell

DLA Faculty Director

## The Digital Liberal Arts Newsletter

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## **Recording Available for DLA Faculty Fellows' Presentations**

2016-2017 DLA Faculty Fellows Jamie McCallum and Michael Newbury and DLA Arts Specialist Daniel Houghton shared their works in progress on May 18th. The recording of their presentations is now available on the [DLA website](#).

## **Announcing the 2016-2017 DLA Faculty Fellows**

Please join us in welcoming the 2016-2017 cohort of DLA Faculty Fellows. Caitlin Myers (Economics, 2016 Faculty Fellow) will continue her work creating publicly accessible visualizations that demonstrate changing access to abortion and their impacts on social outcomes. Kirsten Hoving (HARC, 2016-2017 Faculty Fellow) is creating a digital exhibition catalogue and website to accompany the exhibition *Land and Lens: American Photography and the Environment*. Guntram Herb (Geography, Fall '16 Fellow) is creating a digital map and multimedia website documenting the assertion of rights of indigenous communities that span the US-Canada border. Tatiana Smorodinska (Russian, Spring '17 Faculty Fellow) will be authoring a digital textbook that includes multimedia cultural objects. Linus Owens (SOAN, Spring '17 Fellow) will be working on an interactive documentary about adolescent identity as expressed through the holiday Halloween.

## **Recording Available for "The Shape of Data: A Research and Teaching Agenda for Digital Humanities" by Julia Flanders**

On April 28th, Julia Flanders gave the spring DLA public lecture on how

the shaping of our data shapes modern digital humanities scholarship. The recording of the lecture is now available on the [DLA website](#).

## **NEH Announces New Program for Digital Projects**

The Office of Digital Humanities at NEH has announced the combination of two former programs, the Digital Humanities Start-up Grants and Digital Humanities Implementation Grants, into a single program called [the Digital Humanities Advancement Grants](#) (DHAG). The program will run twice each year and will offer three levels of grants:

- Level 1: Max \$40,000
- Level 2: Max \$75,000
- Level 3: Max \$325,000

The NEH also announced a new Sustainability Match feature in which digital projects dedicated to digital sustainability are eligible for an extra level of funding that will match any non-federal funds you raise. The guidelines for DHAG will be released in summer 2016 with the anticipated first funding deadline of January 11, 2017. If you have an eligible digital project and would like to apply for NEH funding, please contact the DLA and/or the Office of Grants & Sponsored Programs.

## **Project Spotlight: Afrikan Magick Temple**

The [Africkan Magick Temple](#) is a multimedia collaboration between Gigi Gatewood (Studio Art), Sena Voncuji ('17), Pele Voncuji ('19), and Nosagie Asalou ('18) that incorporates written explanations, supporting photographs, interactive tools, and video footage to begin a conversation about the history and practices of Voodoo. The website was accompanied by a photographic exhibition in the Center Gallery that ran through April 2016.

## **Apply for DLA Funding**

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or

teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their research or teaching. Proposals for under \$3000 may be submitted at any time and will be considered on a rolling basis. The next deadline for proposals over \$3000 is **November 1st**. For more information, and to apply, go to the [funding tab](#) on the DLA website.

## How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

*If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at [apeaker@middlebury.edu](mailto:apeaker@middlebury.edu). For general questions about the DLA, contact Jason Mittell ([jmittell@middlebury.edu](mailto:jmittell@middlebury.edu)) or Alicia Peaker.*

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