The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the DLA's website at go/dla.

In this issue:

Jamie McCallum's video essay "The Real Work" published with *Yes! Magazine*

DLA Faculty Fellow Jamie McCallum recently published his short video essay "The Real Work" with *Yes! Magazine*, a non-profit publication focusing on social engagement. The video essay interrogates the concept of "hard work" through interviews and a social experiment in which 15 people dig holes in a field during a tempestuous Vermont day. Watch the film now, and attend the DLA Faculty Fellows' Presentations on Wednesday May 18th at 1:30 PM (location TBA).

Behind the Scenes: The Collinwood Ohio Fire

The Collinwood Fire, 1908, is an online project uniting digital animation and historical research that tells the the story of an elementary school fire in Collinwood, Ohio that killed 172 children. DLA Faculty Fellow Michael Newbury (American Studies), Arts Technology Specialist Daniel Houghton, and their student research assistants will talk about the process of collaborating on this project on **Tuesday, April 26th, 12:15 P.M to 1:30 P.M in the CTLR lounge**. Lunch will be provided, so please RSVP.

DLA Spring Lecture: "The Shape of Data: A Research and Teaching Agenda for Digital Humanities" with Julia Flanders

DLA Spring Speaker Julia Flanders will be giving a public lecture on **Thursday, April 28th at 4:30 PM in 103 Hillcrest** on how the shaping of our data shapes modern digital humanities scholarship. This lecture will explore this proposition in detail, looking at the ways in which tools, working practices, research questions, and disciplinary identity intersect with questions of data modeling. As the field matures, we possess increasingly sophisticated models for expressing time, space, cultural formations, language structures, visual forms. What level of knowledge and control over models do we need to engage productively and responsibly as scholars in the digital age? What research and pedagogical agendas emerge at this stage in the development of the field?

Julia Flanders is a Professor of the Practice in English and the director of the Digital Scholarship Group in the Northeastern University Library. She also directs the Women Writers Project and serves as Editor-in-Chief of Digital Humanities Quarterly, *an open-access, peer-reviewed online journal of digital humanities.*

The Women Writers Project: A Look Under the Hood with Julia Flanders

The Northeastern University [Women Writers Project](#) has been active for 28 years as a digital humanities research and publication effort. During that time, the academic digital landscape has changed enormously, and the WWP's methods, tools, and publication methods have had to adapt in response. This presentation will introduce the project and explore what it publishes, how it is used, how it has developed over time, and how its underlying data provides the long-term potential for research, teaching, and analysis. We'll also discuss issues such as how to train and mentor students working for digital research projects, how to maintain and document large-scale digital publication systems to ensure their stability and adaptability over time, and how techniques of digital editing and transcription intersect with larger questions of scholarly interpretation. The presentation will take place on **Friday, April 29th at 12:15 PM in the CTLR Lounge**. Lunch will be served, so please [RSVP](#).

Behind the Scenes: Using GitHub for Open Learning and Facilitating Feedback in the Classroom

Inspired by a humanist colleague's approach to grading papers and discussions taking place in statistics pedagogy circles, Albert Kim (Math) presents his use of the GitHub web-based repository hosting service in his Introduction to Data Science course to encourage open and collaborative development of students' coding skills and to facilitate the delivery of feedback from instructor to student. The informal presentation will be followed by discussion and collaborative pedagogical brainstorming. Join us on **Tuesday May 3rd, at 12:15 PM in 103 Hillcrest** Lunch will be served, so please [RSVP](#).

Day of DH 2016

Since 2009, institutions across the globe have been hosting an annual "Day of DH" in which digital practitioners share what it is they do through blogs and Twitter. Explore this year's entries from April 8th at the [Day of DH site](#) or read our own DLA Postdoc [Alicia Peaker's Day of DH 2016 blog](#).

NEH Announces New Program for Digital Projects

The Office of Digital Humanities at NEH has announced the combination of two former programs, the Digital Humanities Start-up Grants and Digital Humanities Implementation Grants, into a single program called [the Digital Humanities Advancement Grants](#) (DHAG). The program will run twice each year and will offer three levels of grants:

- Level 1: Max $40,000
- Level 2: Max $75,000
- Level 3: Max $325,000

The NEH also announced a new Sustainability Match feature in which digital projects dedicated to digital sustainability are eligible for an extra level of funding that will match any non-federal funds you raise. The guidelines for DHAG will be released in summer 2016 with the anticipated first funding deadline of January 11, 2017. If you have an eligible digital project and would like to apply for NEH funding, please contact the DLA and/or the Office of Grants & Sponsored Programs.

New Open Access Ebook on Digital Humanities & Libraries

Purdue University Press has recently released the open access edited volume *[Laying the Foundation: Digital Humanities in Academic Libraries](#)*, which includes chapters on libraries, pedagogy, infrastructure, building partnerships, and digital scholarship practices.

Apply for DLA Funding

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their research or teaching. Proposals for under $3000 may be submitted at any time and will be considered on a rolling basis. The next deadline for proposals over $3000 is **May 15th**. For more information, and to apply, go to the funding tab on the DLA website.

Project Spotlight: Voyant 2.0

Voyant recently released a brand new and much improved version of the text exploration tool, in concurrence with the Day of DH 2016. Besides a slick new interface and faster performance, Voyant 2.0 also adds a corpus of Jane Austen's novels to its collection. As we've previously shared, Voyant is a great classroom tool for digging in to texts in a way that's different from but also complements close reading. Try it out today or contact Alicia Peaker for a consultation.

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to http://go.middlebury.edu/lists

2. Type your email address into the **Member ID Finder**

3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Alicia Peaker.

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