

# The Digital Liberal Arts

## *Greetings and a warm welcome to the DLA mailing list!*

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the DLA's website at [go/dla](http://go/dla).

## **In this issue:**

1. [Winter Term Liberal Arts Data Bootcamp](#)
2. [Getting Critical with the Digital: Questioning Our Everyday Digital Literacies: An Interactive Workshop](#)
3. [Special Issue Published on Videographic Criticism](#)
4. [Digital Projects Info List](#)
5. [Project Spotlight: Virtual Paul's Cross Project](#)
6. [Apply for DLA Funding](#)
7. [How to unsubscribe](#)

## **Winter Term Liberal Arts Data Bootcamp**

Are you new to working with data for digital scholarship? Alicia Peaker and Ryan Clement will be offering a workshop series, **January 19-22**, that will introduce participants to the basics of working with data as well as some free, web-based tools. The series includes one required course, "Working with Data," as well as three à la carte courses over the following three days on mapping data, visualizing data, and analyzing textual data. Attend one, or attend all three! All courses will be 3 hours long and will include discussions of background concepts as well as hands-on work. Sign up now at [go/datacamp](http://go/datacamp). Please contact Alicia Peaker or Ryan

Clement with any questions.

## **Getting Critical with the Digital: Questioning Our Everyday Digital Literacies: An Interactive Workshop**

The Writing Program is hosting an interactive workshop, "Getting Critical with the Digital: Questioning Our Everyday Digital Literacies," with Julianna Ávila as part of the series *Writing in a Changing Academy*. No previous experience with critical digital literacies required. Julianna Ávila is Assistant Professor of English at the University of North Carolina at Charlotte and author and editor of *Critical Digital Literacies as Social Praxis: Intersections & Challenges* (Peter Lang Press, winner of the Edward B. Fry Book Award) and *Moving Critical Literacies Forward: A New Look at Praxis Across Contexts* (Routledge).

These events are generously co-sponsored by the The Center for Teaching, Learning & Research, The Program in Education Studies, The Academic Enrichment Fund, The Center for the Comparative Study of Race and Ethnicity, and Ross Commons.

## **Special Issue Published on Videographic Criticism**

Jason Mittell & and Chris Keathley have recently published a special issue of *[in]Transition*, the journal they co-founded, featuring five videos produced by participants from from the June 2015 workshop *Scholarship in Sound & Image*, hosted at Middlebury College and generously funded by the National Endowment for the Humanities Office of Digital Humanities. View the videos and read the articles [here](#).

## **Digital Projects Info List**

The Office of Grants and Sponsored Programs at Middlebury curates a great list of external grant opportunities related to digital projects. You can sign up to hear about new opportunities and approaching deadlines by filling out [this form](#).

# Project Spotlight: Virtual Paul's Cross Project

[Virtual Paul's Cross Project: A Digital Re-Creation of John Donne's Gunpowder Day Sermon](#), winner of the 2014 Best Digital Humanities Award, uses architectural modeling software and acoustic simulation software to give us access experientially to the Paul's Cross sermon John Donne delivered on Tuesday, November 5th, 1622.

## Apply for DLA Funding

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. Proposals for under \$3000 may be submitted at any time and will be considered on a rolling basis. The next deadline for proposals over \$3000 is March 1st. For more information, and to apply, go to the [funding tab](#) on the DLA website.

## How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

*If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at [apeaker@middlebury.edu](mailto:apeaker@middlebury.edu). For general questions about the DLA, contact Jason Mittell ([jmittell@middlebury.edu](mailto:jmittell@middlebury.edu)) or Alicia Peaker.*

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