The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the [DLA's website](#) at go/dla.

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TODAY: Teaching with (and about) Digital Technologies

How can students engage critically with technology in the classroom? How can digital assignments further pedagogical goals? Join Jason Mittell (FMC), Carrie Anderson (HARC), and Alicia Peaker (DLA) on Monday, January 12th at 11 a.m. in the CTLR Lounge, for a discussion of these questions, and some practical examples of implementing digital technologies in the classroom. Lunch follows at 12 p.m.

This roundtable is part of the month-long CTLR series ["Contemporary Issues in Higher Education."*](#)*

Scalar & Omeka Workshops this Winter Term

As part of the [Digital Media Bootcamp](#), Alicia Peaker will be leading multiple workshops on Omeka and Scalar. Omeka is an online, open-source platform for creating and publishing digital exhibits. Scalar is also an open-source digital platform designed for digital publication. Slots are still available in the Omeka workshop on January 14th (2:45 p.m., Wilson Media Lab) and Scalar workshop on January 21st (2:45 p.m., Wilson Media Lab). For full descriptions of the workshops, and to sign up, visit [go/dmbootcamp](#).

The Digital Media Bootcamp series includes workshops on the Adobe suite, WordPress, and more. For additional information and to sign up for any workshop, visit [go/dmbootcamp](#).

Funding for Digital Projects

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. For more information, and to apply, go to the [funding tab](#) on the DLA website.

Announcing: Daniel Houghton, Arts Technology Specialist

The DLA is delighted to welcome Daniel Houghton to the Digital Liberal Arts Initiative. Daniel has taught video production in Film, Media, and Culture since 2011 and will now be bringing his expertise to the DLA as the Arts Technology Specialist. Many of you have seen a screening of the excellent animated short [11 Paper Place](#), a collaborative student project directed by Daniel. As the Arts Technology Specialist, Daniel is also available to consult and support faculty projects related to the arts and interactive technologies. He can be reached via [email](#).

Will Thomas: "Why the Digital? Why the Digital Liberal Arts?" Lecture Recording

On Dec. 8, distinguished historian William G. Thomas III gave the inaugural public lecture in the Digital Liberal Arts speaker series. His lecture, "Why the Digital? Why the Digital Liberal Arts?," assessed the current state of the "the digital" in higher education, including the digital humanities, and made the case for integrating digital research practices and pedagogies into the liberal arts more fully and broadly than has yet been realized. The talk critically appraised the digital humanities as well as examined models of collaboration and integration of research and teaching that can be applied across the liberal arts. A recording of the lecture is available [here](#).

Tool Spotlight: DiRT Directory

The [DiRT Directory](#) is a registry of digital research tools for scholarly use. It's a great place to start if you think you have a digital project but aren't sure which tool to use. DiRT makes it easy for digital scholars and others conducting digital research to find and compare resources ranging from visual editing software to network visualization to collaborative writing tools. The large directory is regularly updated by scholars who use the software included in the directory.

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to http://go.middlebury.edu/lists

2. Type your email address into the **Member ID Finder**

3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact

Anne Knowles (aknowles@middlebury.edu), Jason Mittell (jmittell@middlebury.edu), or Alicia Peaker.

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