

The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the [DLA's website](#) at go/dla.

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Introduction to Video Editing

There are still a few more spots for this workshop, which is open to faculty, staff, and students. Interested in making instructional or other videos? Thinking about introducing a filmmaking component to your class but don't know where to start? Join Media Production Specialist Ethan Murphy and Arts Tech Assistant Matt Lennon for an introductory

workshop on video editing. The workshop will be held on **Friday, April 24th, from 1:30-3:00 P.M. in the Wilson Media Lab**. To sign up, visit the DLA [website](#).

Video: Miriam Posner's "Head-and-Shoulder Hunting in the Americas: Exploring Lobotomy's Visual Culture"

Miriam Posner, Coordinator and Core Faculty Member of the Digital Humanities Program at UCLA, gave the DLA spring lecture last week. In case you missed it, the video can now be viewed on the DLA [website](#).

Behind the Scenes: Demystifying Project Development in the Digital Liberal Arts

The DLA is hosting a special series this spring called "Behind the Scenes: Demystifying Project Development in the Digital Liberal Arts" that runs every other week during the Brown Bag Lunches. During these sessions, Middlebury faculty and staff will share stories and tips from their experiences creating digital projects. On **April 30th, from 12:30-1:30 pm in the CTRLR Lounge**, Louisa Stein (FMC) will discuss "Digital Publishing and Rethinking Our Audience." For a full list of sessions, visit our [website](#).

On "off" weeks, Brown Bag Lunches will be held as usual. The DLA Brown Bag Lunches are a great opportunity to meet potential collaborators, discuss challenges, and brainstorm ideas for digital projects in an informal setting. Brown Bag Lunches are held on **Thursdays, from 12:30-1:30** in the CTRLR Lounge in the Davis Family Library.

DEADLINE: May 1st for Digital Research & Projects over \$3000

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of

this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. The next deadline for projects over \$3000 is May 1st. Projects under \$3000 may be submitted at any time. For more information, and to apply, go to the [funding tab](#) on the DLA website.

DLA Faculty Fellows' Presentations

Please join us on **May 11th, from 3:00-4:30 pm in LIB 201**, to celebrate the work of the DLA's first cohort of faculty fellows Hang Du (Chinese) and Louisa Stein (FMC). Professors Du and Stein will share the results of their fellowship and discuss the ways that digital methods and tools have informed and shaped their research. Refreshments will be served. Please RSVP [here](#).

Planning Digital Projects Workshop

Thinking about creating a digital project but don't know where to start? This new workshop, led by Alicia Peaker and Heather Stafford on **May 13th from 1-2:30 pm**, will provide practical advice and strategies for planning your first digital project including defining project goals, collaborating with and supervising students, drafting budgets, finding the right digital tools, and creating realistic project timelines. This workshop is especially designed for faculty new to digital project management but experienced faculty are also welcome. For more information and to reserve your spot now, visit the DLA [website](#)

External Summer Training Opportunities

A number of people have been asking us about opportunities to attend workshops on digital methods and tools. Alicia has put together a list of external opportunities available during the summer, which you can view on the DLA [website](#).

Tool Spotlight: Scrivener

Are you working on a book, journal article, or large writing project? Scrivener can help! Scrivener is a software program that breaks down your writing into manageable "chunks," and it brings your research and writing

together into a single conceptual workspace. Whereas most word processor programs limit you to a single document that becomes increasingly difficult to navigate, with Scrivener you always visualize what you're writing in the context of your larger project. *The Chronicle* gives a succinct overview of Scrivener's potential [here](#). **This year, the Library is offering a limited number of licenses to faculty members and thesis students. You can learn more about Scrivener and the Library's pilot by visiting go.middlebury.edu/scrivener.**

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Anne Knowles (aknowles@middlebury.edu), Jason Mittell (jmittell@middlebury.edu), or Alicia Peaker.

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