

The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the [DLA's website](http://go/dla) at go/dla.

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Beyond Excel: A Brief Introduction to Data Analysis

Matt Landis, a Visiting Scholar at Middlebury and a Research Scientist at ISciences, LLC in Burlington, will lead a demonstration of data visualization on **April 7th, from 12-1:20 PM in the CTRLR Lounge**

No prior experience with data analysis or coding is necessary, and novices, faculty, and staff interested in learning more about data are encouraged to attend. Lunch will be served. To find out more, and to sign up, click [here](#).

DLA Spring Lecture: "Head-and-Shoulder Hunting in the Americas: Exploring Lobotomy's Visual Culture"

Miriam Posner, Coordinator and Core Faculty Member of the Digital Humanities Program at UCLA, will give the DLA spring lecture on **April 15th, from 4:30-6:00 PM in Hillcrest 103**. During this talk, Posner will describe the visual rhetoric that defined the scientific moment from which lobotomy emerged, and demonstrate some digital methods for placing them in context. Against the background of this history, Posner asks, what is the contemporary digital scholar's responsibility for working with, writing about, and displaying images of human beings in distress? For more information, click [here](#).

How Did They Make That?: Reverse Engineering Digital Projects

The catch-all term "digital project" can refer to a daunting array of technologies and methods. For a newcomer (or even an experienced practitioner), it can be hard to know where to start. Miriam Posner reverse engineers a number of digital projects in her highly regarded blog post (now also available as a video) ["How Did They Make That?"](#) On **April 15th, 12-1:20 P.M. in the CTRLR Lounge**, Posner will guide attendees through examining a range of digital projects to get a handle on what's out there. She will also share some simple principles for figuring out the sources and technologies that constitute a "project." You can use these principles to model your own project, or just to understand and evaluate someone else's. Lunch will be provided. To sign up, visit the DLA [website](#).

Behind the Scenes: Demystifying Project Development in the Digital Liberal Arts

The DLA is hosting a special series this spring called "Behind the Scenes: Demystifying Project Development in the Digital Liberal Arts" that runs

every other week during the Brown Bag Lunches. During these sessions, Middlebury faculty and staff will share stories and tips from their experiences creating digital projects. On **April 2nd, from 12:30-1:30 pm in the CTLR Lounge**, Christopher Andrews (Computer Science) will discuss "Bespoke Visualization." For a full list of sessions, visit our [website](#).

On "off" weeks, Brown Bag Lunches will be held as usual. The DLA Brown Bag Lunches are a great opportunity to meet potential collaborators, discuss challenges, and brainstorm ideas for digital projects in an informal setting. Brown Bag Lunches are held on **Thursdays, from 12:30-1:30** in the CTLR Lounge in the Davis Family Library.

Introduction to Video Editing

Interested in making instructional or other videos? Thinking about introducing a filmmaking component to your class but don't know where to start? Join Media Production Specialist Ethan Murphy for an introductory workshop on video editing. The workshop will be held on Friday, April 24th, from 1:30-3:00 P.M. in the Wilson Media Lab. To sign up, visit the DLA [website](#).

DLA Faculty Reading Group

The DLA Faculty Reading group meets on alternating Fridays, from 1:30-3:00 pm at 97 S Main Street (Alicia's house). The topic for the next meeting is Data + Metadata, and the short readings can be found at [go/dlaread](#). The reading group is a great opportunity to explore digital methods, tools, and projects in a collegiate environment. Faculty are welcome to join the group at any time, regardless of prior attendance. Light refreshments will be served. For more information, and to access the biweekly topics and readings, visit [go/dlaread](#).

Funding for Digital Research & Projects

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home

department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. For more information, and to apply, go to the [funding tab](#) on the DLA website.

Beautiful Data II: Telling Stories about Art with Open Collections

Harvard's [metaLAB](#) will be hosting a workshop, supported by the Getty Foundation, from July 6-16, 2015. During the workshop, participants will be introduced to concepts and skills necessary to make use of open collections to develop art-historical storytelling through data visualization, interactive media, enhanced curatorial description and exhibition practice, digital publication, and data-driven, object-oriented teaching. To find out more and to apply, visit [their website](#). Applications are due **April 1st**.

Digital Humanities at Oxford Summer School

From July 24-29th, 2015, Oxford will be hosting a number of workshops for novice and intermediate digital humanists. Workshops include:

- An Introduction to Digital Humanities
- Crowdsourcing for Academic, Library, and Museum Environments
- Digital Approaches to Medieval and Renaissance Studies
- Digital Musicology
- From Text to Tech
- Humanities Data: Curation, Analysis, Access, and Reuse
- Leveraging the Text Encoding Initiative; and Linked Data for the Humanities

The DLA can help fund tuition and travel expenses for travel to workshops like these. For more information about the DHOxSS click [here](#). For more information about DLA funding, click [here](#)

How to unsubscribe

You have been signed up for this list because you have expressed interest

in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Anne Knowles (aknowles@middlebury.edu), Jason Mittell (jmittell@middlebury.edu), or Alicia Peaker.

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