

# The Digital Liberal Arts

***Greetings and a warm welcome to the DLA mailing list!***

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the [DLA's website](#) at go/dla.

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## **"Behind the Scenes: Demystifying Project Development in the Digital Liberal Arts"**

The DLA is launching a special series called "Behind the Scenes: Demystifying Project Development in the Digital Liberal Arts" that will run every other week during the Brown Bag Lunches. During these sessions, Middlebury faculty and staff will share stories and tips from their experiences creating digital projects. On March 5th, from 12:30-1:30 pm in the CTRLR Lounge, Holly Allen will talk about "Doing Digital Public History at Middlebury." For a full list of sessions, visit our [website](#).

On "off" weeks, Brown Bag Lunches will be held as usual. The DLA Brown Bag Lunches are a great opportunity to meet potential collaborators, discuss challenges, and brainstorm ideas for digital projects in an informal setting. Brown Bag Lunches are held on **Thursdays, from 12:30-1:30** in the CTRLR Lounge in the Davis Family Library.

## **DLA Faculty Reading Group: Spring 2015**

The DLA Faculty Reading group will begin meeting on **Friday, February 20th from 1:30-3:00 pm at 97 S Main Street (Alicia's house)**. The topic for this week is Spatial Humanities, and the short readings can be found at [go/dlaread](http://go/dlaread). Topics for the remainder of the semester will be set at the first meeting. The reading group is a great opportunity to explore digital methods, tools, and projects in a collegiate environment. Faculty are welcome to join the group at any time, regardless of prior attendance. Light refreshments will be served. For more information, and to access the readings, visit [go/dlaread](http://go/dlaread).

## **3D Printing Workshop**

What is 3D Printing and why are so many people thrilled by the possibilities of this new technology? Come find out at a friendly, low-tech introduction to the tool. See the 3D printer in action. Get inspired by examples of what other people have done with the tool. Bring a couple of ideas for your upcoming projects and we'll brainstorm ways that 3D printing technology can enrich your project goals.

This workshop will be led by Daniel Houghton, the DLA Arts Technology Specialist, on Feb. 24, from 12:30-1:45pm in the Johnson Design Lab. For more information, and to sign up, visit the DLA [website](#).

## **Building Digital Exhibits with Omeka Workshop**

With Omeka, you can create beautiful online exhibits of your art, videos, documents, or other collections. Omeka, sometimes referred to as "WordPress for museums," is a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions. This workshop, led by DLA Postdoc

Alicia Peaker, will introduce you to the basics of planning a digital exhibit and get you started with your own Omeka.net digital exhibit. Find out more and sign up [here](#).

## **Funding for Digital Projects**

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. For more information, and to apply, go to the [funding tab](#) on the DLA website.

## **Mark Your Calendars: Miriam Posner Lecture on April 15th, 4:30 PM**

[Miriam Posner](#), Coordinator and Core Faculty of the Digital Humanities Program at UCLA, will be lecturing on digital methods and medical photography on April 15th at 4:30 PM. Stay tuned for more information.

## **Tool Spotlight: Serendip-o-matic**

[Serendip-o-matic](#) digitally simulates the serendipitous experience of finding books or archival materials related to your field of study. It works by connecting a piece of text (e.g. Wikipedia article or a Zotero collection) to existing digital materials available from libraries, museums, and archives around the world--including the [Digital Public Library of America](#), [Europeana](#), [Flicker Commons](#), and more. Rather than an exhaustive search, Serendip-o-matic's function is to inspire researchers and reveal unseen connections to new fields of study. As the makers propose: "Give it a whirl. Your sources may surprise you."

## **How to unsubscribe**

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful,

but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

*If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at [apeaker@middlebury.edu](mailto:apeaker@middlebury.edu). For general questions about the DLA, contact Anne Knowles ([aknowles@middlebury.edu](mailto:aknowles@middlebury.edu)), Jason Mittell ([jmittell@middlebury.edu](mailto:jmittell@middlebury.edu)), or Alicia Peaker.*

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