The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the DLA's website at go/dla.

In this issue:

Building Digital Exhibits with Omeka

Seeking alternative models for research essays? Looking for ways to engage students with public audiences? In need of a digital supplement to your book project? Join DLA Postdoc Alicia Peaker in the newly renovated **Wilson Media Lab on October 16th at 1:30 P.M.** for a workshop on "Building Digital Exhibits with Omeka." This workshop will introduce you to the basics of planning a digital exhibit and get you started with your

own [Omeka.net](#) digital exhibit. Seats are limited, so sign up today on the [DLA website](#).

Want to see an Omeka exhibit in action? Check out [Fifty Years of Green](#), a collection of collaborative student exhibits around the history of environmental studies at Middlebury. Or come hear Kathy Morse and Alicia Peaker talk about this project during October's [Behind the Scenes Luncheon](#).

Henry Jenkins: "By Any Media Necessary: The New Activism of American Youth"

On **October 19th, at 4:30 P.M. in BiHall 216**, Henry Jenkins, Provost's Professor of Communication, Journalism, and Cinematic Arts at the University of Southern California, will share some core observations about the ways that young activists are learning to tap the affordances of new media platforms and participatory culture practices in order to recruit and mobilize others of their generation. Drawing examples from Occupy, the DREAMer movement, #Blacklivesmatter, Invisible Children, and the Harry Potter Alliance, among other groups, this talk will ask some core questions about what democracy looks like in the 21st century.

This event is co-sponsored by the Film & Media Culture and Sociology & Anthropology departments and the American Studies program. Find out more on the [DLA website](#).

Digital Literacies Roundtable with Henry Jenkins

Join us on **October 19th, at 12:15 P.M. in the CTLR Lounge**, for an informal discussion about digital literacies with Henry Jenkins. He will lead us in a conversation about how high school graduates are arriving for college with transformed literacies fostered in both formal and informal educational experiences, and consider how a liberal education might best address our current and future students. Lunch will be provided. Please RSVP on the [DLA website](#).

Behind the Scenes: Demystifying Digital Projects

Join Professor Kathy Morse (History) and Postdoc Alicia Peaker (DLA), on **October 20th, 12:30-1:15 in the CTLR Lounge**, in a discussion about the goals, process, successes and stumbles in having students build a series of collaborative, digital exhibits to mark 50 years of environmental studies at Middlebury. The project, titled "Fifty Years of Green," was built with Omeka and Neatline and can be viewed here. Lunch will be provided. For more information about future events and to RSVP visit go/DLAscenes.

Interested in creating your own collection of Omeka exhibits? Sign up for the free Omeka workshop on October 16th by visiting the DLA website.

Introduction to Scholarly Markup and the Text Encoding Initiative

Sarah Stanley, an alumnus of the Northeastern University Women Writers Project, will lead a session on **October 30th at 10:30 A.M. in the Wilson Media Lab** on how to conduct research using scholarly markup. During the session, Sarah will provide an overview of the Text Encoding Initiative (TEI) guidelines for markup and will also share some current projects that use the TEI. If you are curious about scholarly markup practices or are looking to start a markup project, this session will provide you with a starting-point. No prior experience with markup is necessary. For more information, and to sign up for the free workshop, click here.

Join the DLA Reading Group

The DLA invites all faculty and staff interested in exploring themes and issues related to the digital liberal arts to join the DLA reading group. This year, readings will be selected from the newly published Between Humanities and the Digital.

The group will meet once a month, on Fridays from 1:30-3:00 P.M. at Alicia's house, which is walking distance from campus. The next meeting will be on November 6th. Coffee, tea, and light refreshments will be offered. For more information, and to apply, visit go/dlaread.

Apply for DLA Funding

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. Proposals for under $3000 may be submitted at any time and will be considered on a rolling basis. The next deadline for proposals over $3000 is November 1st. For more information, and to apply, go to the funding tab on the DLA website.

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to http://go.middlebury.edu/lists

2. Type your email address into the **Member ID Finder**

3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Alicia Peaker.