# The Digital Liberal Arts

*Greetings and a warm welcome to the DLA mailing list!*

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the [DLA's website](#) at go/dla.

## In this issue:

## Announcing the DLA Faculty Fellows 2015-2016

The DLA is delighted to welcome three new Faculty Fellows to the community:

- **Michael Newbury** (American Studies) is collaborating with Daniel Houghton (Arts Technology Specialist) and students to produce an

animated historical film and companion website about the devastating school fire in Collinwood, Ohio in the early-1900s

- **Jamie McCallum** (Sociology) is producing short videos that illustrate critical concepts about the meaning of work and labor, to be spread online as public sociology
- **Caitlin Myers** (Economics) will start her fellowship in January 2016, researching the connections between state reproductive rights policies, teen pregnancy rates, and clinic locations using GIS

## Join the DLA Reading Group

The DLA invites all faculty and staff interested in exploring themes and issues related to the digital liberal arts to join the DLA reading group. This year, readings will be selected from the newly published [Between Humanities and the Digital](#).

The group will meet once a month, on Fridays from 1:30-3:00 P.M., beginning on October 2nd, at Alicia's house, which is walking distance from campus. Coffee, tea, and light refreshments will be offered. For more information, and to apply, visit [go/dlaread](#).

## Behind the Scenes: Demystifying Digital Projects

The popular "Behind the Scenes: Demystifying Projects in the Digital Liberal Arts" luncheons are back for 2015-2016. Jason Mittell and Chris Keathley will kick of the series with a behind-the-scenes glimpse of their NEH-funded summer workshop on creating video essays as a form of academic criticism on **September 22nd, 12:30-1:15 in the CTLR Lounge, lunch provided.** For more information about future events and to RSVP visit [go/DLAscenes](#).

## Building Digital Exhibits with Omeka

Seeking alternative models for research essays? Looking for ways to engage students with public audiences? In need of a digital supplement to your book project? Join DLA Postdoc Alicia Peaker in the newly renovated **Wilson Media Lab on October 16th, 2015** for a workshop on "Building Digital Exhibits with Omeka." This workshop will introduce you to the basics of planning a digital exhibit and get you started with your

own [Omeka.net](#) digital exhibit. Seats are limited, so sign up today on the [DLA website](#).

## Introducing the New DLA Advisory Board

Beginning this year, the newly formed DLA Advisory Committee will help connect faculty from across campus to the DLA, and help guide our continuing efforts. The members are Holly Allen (American Studies), Christopher Andrews (Computer Science), Hang Du (Chinese), Peter Hamlin (Music), and Rebecca Tiger (Sociology). Feel free to contact any of them about your interests in or questions about the DLA.

## Save the Date: Henry Jenkins DLA Fall Lecture

Henry Jenkins will speak about his book *Reading and Participatory Culture: Remixing Moby Dick in the English Classroom* on **October 19th**. Henry Jenkins is the Provost's Professor of Communication, Journalism, and Cinematic Arts at the University of Southern California. He is the author and/or editor of twelve books on various aspects of media and popular culture. He has also written for *Technology Review*, *Computer Games*, *Salon*, and *The Huffington Post*. Find out more on his [website](#)

## Apply for DLA Funding

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. Proposals for under $3000 may be submitted at any time and will be considered on a rolling basis. The next deadline for proposals over $3000 is November 1st. For more information, and to apply, go to the [funding tab](#) on the DLA website.

## Featured Project: *Body and Earth: Seven Web-*

### Based Somatic Excursions

We're thrilled to announce the release of Andrea Olsen's new set of free resources for somatic practice: *Body and Earth: Seven Web-Based Somatic Excursions*. These seven short films, created with funding from the DLA, were filmed in international locations across North America and the United Kingdom.

A special screening of a selection of the films will be held on **November 3rd, from 12:30-1:15 in Axinn 232** as part of the DLA Behind the Scenes series. Join professor Andrea Olsen, dance & digital media artist Scotty Hardwig, DLA staff members Daniel Houghton and Matt Lennon, and performer Miguel Castillo '17 for a discussion of the process of creating a web-based learning series for courses linking the environment with the deep intelligence of the body. More information and RSVP here.

## Free Scalar Webinars

The folks at the Alliance for Networking Visual Culture (USC) have rolled out a brand new version of Scalar with a much-improved visual layout. They will be hosting a number of free webinars this fall to introduce users to the new layout. See their full schedule and sign up here. *Scalar is an open-source, authoring and publishing platform that's designed to make it easy for authors to write long-form, born-digital scholarship online.*

## How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to http://go.middlebury.edu/lists

2. Type your email address into the **Member ID Finder**

3. Follow the instructions that were sent to your email address

*If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at*

*apeaker@middlebury.edu. For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Alicia Peaker.*

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