The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the DLA's website at go/dla.

In this issue:

DLA Open House, December 4th

From drone mapping to 3D animation, the DLA has supported nearly 50 digital projects & professional development opportunities for faculty, staff & students from every division of the College. Come celebrate the first year of the Digital Liberal Arts initiative and take a peek at some completed and ongoing projects on **Friday, December 4th, from 3:30-5:00 P.M.** in the newly renovated Wilson Media Lab (LIB 220). Refreshments

will be served. No need to RSVP, but questions can be directed to Alicia Peaker.

Behind the Scenes Luncheon: Midd Italiano

Join Tom Van Order (Italian) and Mikaela Taylor '15.5 (co-author, Post Graduate Fellow for Special Collections and Archives) on **December 15th, 12:30-1:15 P.M. in the CTLR Lounge** as they discuss Midd Italiano, a new online text for introductory Italian courses. Tom and Mikaela will discuss the challenges of putting the program together, as well as the many advantages that Midd Italiano offers to students and faculty. Lunch will be provided, so please RSVP through the [DLA Website](#).

Winter Term Liberal Arts Data Bootcamp

Are you new to working with data for digital scholarship? Alicia Peaker and Ryan Clement will be offering a workshop series, **January 19-22,** that will introduce participants to the basics of working with data as well as some free, web-based tools. The series includes one required course, "Working with Data," as well as three à la carte courses over the following three days on mapping data, visualizing data, and analyzing textual data. Attend one, or attend all three! All courses will be 3 hours long and will include discussions of background concepts as well as hands-on work. Because these courses will be tailored to the participants' interests and disciplines, the deadline for [signing up](#) is **January 1st**. Please contact Alicia Peaker or Ryan Clement with any questions.

In the News: Body & Earth

Andrea Olsen (Dance) and her team—including Scotty Hardwig (Dance), Daniel Houghton (DLA), Matthew Lennon (DLA), and Caryn McHose—have recently been featured in the Middlebury News Room for their project [Body & Earth](#), the first major project completed through the DLA. Read more [here](#) and meet some of the collaborators at the [DLA Open House](#).

Recording Available for Henry Jenkins Lecture

In case you missed it, a recording of Henry Jenkins's lecture "By Any

Media Possible: The New Activism of American Youth" is now available on the [DLA website](#).

Digital Projects Info List

The Office of Grants and Sponsored Programs at Middlebury curates a great list of external grant opportunities related to digital projects. You can sign up to hear about new opportunities and approaching deadlines by filling out [this form](#).

How to Peer Review Digital Projects

Check out the inaugural issue of [DHCommons](#), which includes published examples of peer reviews for mid-stage digital humanities projects from around the world as part of a larger conversation around how digital projects can/should be reviewed for tenure and promotion. The issue also includes a new section called "How Did They Make That?" inspired by Miriam Posner (who visited Middlebury last spring).

Tool Spotlight: Project Arclight

[Project Arclight](#), is a data mining and visualization tool for film and media history that allow users to analyze millions of pages of digitally scanned magazines and newspapers for trends related to a chosen subject. Try it out [here](#).

Apply for DLA Funding

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. Proposals for under $3000 may be submitted at any time and will be considered on a rolling basis. The next deadline for proposals over $3000 is January 15th. For more information, and to apply, go to the [funding tab](#) on the DLA website.

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to http://go.middlebury.edu/lists

2. Type your email address into the **Member ID Finder**

3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Alicia Peaker.

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