

The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the DLA's website at go/dla.

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Introduction to Scholarly Markup and the Text Encoding Initiative

Sarah Stanley, an alumna of the Northeastern University [Women Writers Project](#), will lead a session on **October 30th at 10:30 A.M. in the Wilson Media Lab** on how to conduct research using scholarly markup. During the session, Sarah will provide an overview of the Text Encoding Initiative (TEI) guidelines for markup and will also share some current

projects that use the TEI. If you are curious about scholarly markup practices or are looking to start a markup project, this session will provide you with a starting-point. No prior experience with markup is necessary. For more information, and to sign up for the free workshop, click [here](#).

Behind the Scenes Luncheon: Body and Earth - Seven Web-based Somatic Excursions

Join Professor Andrea Olsen, dance & digital media artist Scotty Hardwig, DLA staff members Daniel Houghton & Matt Lennon & performer Miguel Castillo '17 in **Axinn 232 on November 3rd, 12:30-1:15 P.M.** for a short screening of two films and a discussion of the process of creating a web-based learning series for courses linking the environment with the deep intelligence of the body. For a preview of the films see <http://www.body-earth.org/>. Lunch will be provided, so please RSVP through the [DLA Website](#).

Workshop: Introduction to Digital Text Analysis & Distant Reading

Join DLA Postdoc Alicia Peaker in the **Wilson Media Lab, 220 Davis Library on November 13th, 1:30-3:00 P.M.** for a workshop that introduces the varied ways scholars have used text mining tools and concepts (e.g. "distant reading") to analyze texts. Participants will then explore a shared set of texts with the user-friendly text mining and visualization tool [Voyant](#). Voyant is particularly well-suited to the classroom and has been used successfully in many literature courses. Seats are limited, so please sign up via the [DLA Website](#).

Webinar: Opening Access - the Reinvention of the Academic Book

How to publish the best possible scholarship in the best possible way is at the heart of AAUP members' consideration of the value of university presses and the future of the academic book. There are two parallel streams of technological and cultural change that drive these debates: the model for access to scholarship (we might think of this as "who pays?") and the format or process for "publishing" scholarship. As University Press

Week is celebrated, and as part of the Academic Book Week Great Debate series, AAUP is sponsoring an online discussion between thinkers and practitioners swimming in both streams.

Moderated by Jennifer Howard (Chronicle of Higher Education), the conversation will include Frances Pinter (Manchester University Press/Knowledge Unlatched), a publisher of both traditional print and innovative Open Access monographs; Peter Suber (Harvard University Berkman Center for Internet & Society), one of the foremost theorists of Open Access; Augusta Rohrbach (author of *Thinking Outside the Book*), a scholar of book culture embedded in a world of digital communications; and Matthew K. Gold (CUNY Graduate Center), who through the Manifold project is building a future book today. For more information and to participate, visit <http://bit.ly/1jmzjE9>.

Training Opportunity: Digital Humanities Summer Institute

Described by one participant as an event that "combines the best aspects of a skills workshop, international conference, and summer camp," the [DHSI](#) prides itself on its friendly, informal, and collegial atmosphere. Many people get their start in digital humanities at DHSI, which is hosted annually at the University of Victoria. Next June, they're running two weeks of different courses. Classes fill very quickly due to DHSI's popularity. Middlebury participants receive a discount through our membership in the Digital Library Federation. Email Alicia Peaker (apeaker@middlebury.edu) for more details.

Apply for DLA Funding

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. Proposals for under \$3000 may be submitted at any time and

will be considered on a rolling basis. The next deadline for proposals over \$3000 is November 1st. For more information, and to apply, go to the [funding tab](#) on the DLA website.

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Alicia Peaker.

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