

The Digital Liberal Arts

Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the [DLA's website](http://go/dla) at go/dla.

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Meet the Fellows, a Special Brown Bag Lunch

This week's Brown Bag Lunch features short presentations from the current two DLA Faculty Fellows Hang Du and Louisa Stein. Du uses methods from corpus and computational linguistics to assess Chinese language learners' uses of the "bah" construction. Stein is using Scalar, an online publishing platform, to compose a book on the transformative works of members of fan cultures.

Digital Enhancement Fund

The DLA is currently accepting applications for the Digital Enhancement Fund, which is intended to support faculty projects, in research or teaching, based on digital methods. Unlike some other DLA programs, the

Digital Enhancement Fund is available to all faculty, whatever their home department, program, or disciplinary background. The general purpose of this funding program is to encourage faculty to try new methods, learn new skills, or master advanced skills that will enhance their teaching or research. For more information, and to apply, go to the [funding tab](#) on the DLA website.

Fall Speaker Series

Next Monday, Dec. 8, distinguished historian William G. Thomas III will be giving a public lecture, "Why the Digital? Why the Digital Liberal Arts?" in Axinn 229. The lecture begins at 12:15pm. Lunch will be provided beginning at 12:00 noon. Will's lecture assesses the current state of the "the digital" in higher education, including the digital humanities, and makes the case for integrating digital research practices and pedagogies into the liberal arts more fully and broadly than has yet been realized. This talk will critically appraise the digital humanities as well as examine models of collaboration and integration of research and teaching that can be applied across the liberal arts. For more information and for a full-color promotional flyer, please visit [our website](#).

Special Academic Roundtable

This special edition of the Academic Roundtable will feature Will Thomas, Chair of the Department of History at the University of Nebraska and Faculty Fellow of the Center for Digital Research in the Humanities and the John and Catherine Angle Chair in the Humanities. Among the questions to be explored are: How do we structure our classrooms and pedagogies around the open web, how do we work at smaller scales, how do we develop a more community-based (reciprocal) approach to the digital for our students?

Please join us on Tuesday, December 9, in the Center for Teaching, Learning & Research Suite in the Davis Family Library at 12:15 p.m. Lunch will be served (and will be available at noon). Please RSVP to dbernier@middlebury.edu by noon, Friday, December 5.

The Academic Roundtable Series is co-sponsored by the Center for

Tool Spotlight: Omeka

Omeka.net is a cloud-based tool, built at George Mason's [Center for History and New Media](#), for creating dynamic digital archives for your classes, research, or community projects. Learn more about Omeka at www.omeka.net or sign up for one of two Winter Term workshops on Omeka at go/dmbootcamp.

How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

1. Go to <http://go.middlebury.edu/lists>
2. Type your email address into the **Member ID Finder**
3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at apeaker@middlebury.edu. For general questions about the DLA, contact Anne Knowles (aknowles@middlebury.edu), Jason Mittell (jmittell@middlebury.edu), or Alicia Peaker.

dla@middlebury.edu

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Middlebury College

Middlebury, VT 05753