





Learning from the Archives

The Athletics History Wall and the Digital Liberal Arts at Middlebury

A Digital View of Middlebury



Digital Media Tutors



Digital Liberal Arts



Visual Weimar



11 Paper Place



Athletics Wall

Digital Media Tutors

Privilege & Poverty

A Middlebury Project in Curricular Innovation, Experiential Learning, and Civic Responsibility



Privilege & Poverty at Middlebury is a curricular initiative that brings together faculty, students, and staff interested in studying economic inequality—its causes. its effects on human communities and the environment. and even the language with which we talk about the "privileged" and the "poor." Privilege & Poverty is an experiment at Middlebury, an invitation to issue-based learning in a dynamic and interdisciplinary format, one that combines the resources from many traditional departments and programs with "real world" internships in agencies working to alleviate poverty. Privilege &



ames Calvin Davis Religion) is the Academic irector of the Privilege & overty initiative. Professor Davis teaches social ethics and American religious istory at Middlebury.

Peter Kiley-Bei Peter Kiley-Bergen '16 Bagpipes, Celtic Harp and Irish Science major, was a SI of Public Advocacy, in Lc

Piano, Harpsichord, Organ

Winds, Horns, and Reeds

Fiddle, Banjo, and Mandolin

We Can't Wait to Meet You, Class of 2018!



Meet your MiddView Interns

..The faces behind all the emails you've received. These interns have been working hard all summer to make sure that your first



Welcome to the Music Department Private Music Lesson signup site!

J-Term Registration - December 1 at 8:00AM to December 5 at 3:00PM. Lessons begin the week of January 5 for 4 weeks.

One-on-one lessons meet once per week for 45 minutes. Price: \$174.00 [Charged to your student account; you will be asked to sign a contract]

Click the large text below to view signup sheets, or use the categories on the left sidebar to sort. You will receive an email confirmation of your lesson signup that allows you to make changes online during registration week only. Otherwise, please contact the Music Department directly

Questions? (achabot@middlebury.edu; 443-5221)

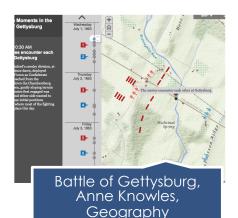
Sign up now!





Tutors completed over 80 projects during the summer of 2014

DLA Projects at Middlebury





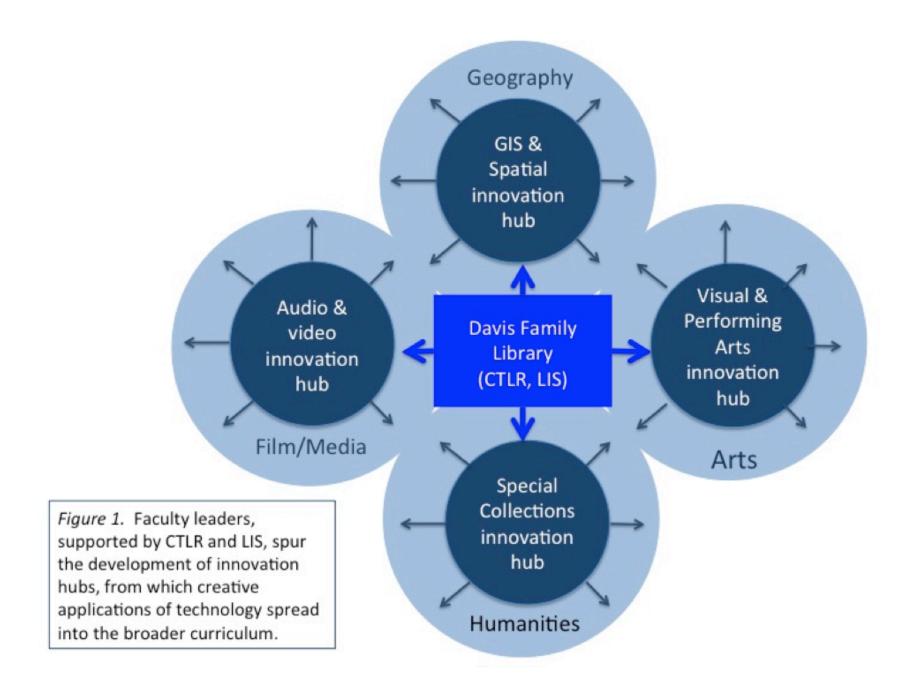






Portuguese





Digital Liberal Arts



Hang Du, Chinese



Louisa Stein, Film and Media Culture



Tatiana Smorodinska, Russian

New skills for research & pedagogy







Student animations created as a part of a Spring 2014 upper-level German class titled "Weimar Germany and Its Legacies" taught by Bettina Matthias.







Students cocurated "Visual Weimar" (Fall 2014)





Total of 16 Animation Projects by 11 students

Installed in the gallery on iPads



Animations available online:

- Museum website (<u>museum.middlebury.edu</u>)
- → Exhibitions
- → Past Exhibitions
- **→** 2014-2015
- → Visual Weimar

11 Paper Place





Athletic History Wall



Holly Allen, American Studies



Welcome to the Website

 In this course students helped design a museum space dedicated to the history of athletics at Middlebury College.
Students conducted archival research and they designed interactive exhibits utilizing digital and analog formats

http://sites.middlebury.edu/ fieldhousemuseum/

Catherine Fowler





A HISTORY OF MIDDLEBURY SKIING

A Middlebury blog



Feed on Posts Comments

Jan 23rd, 2013 by Cassidy Coash Edit |

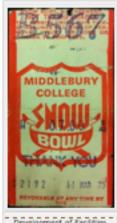
7 - Cassie Coash



"Well, in the sport of skiing, Middlebury is Middlebury; historically and even today, it's one of the top schools for skiing." - Coach Terry Aldrich

Skiing at Middlebury has not only added to the culture of the College, but the sport has also defined Middlebury athletics on a national and international level. With the development of the program, gaining momentum in the 1930s, 1940s, and 1950s, Middlebury has attracted and trained top skiers. The skiing facilities at Middlebury have played a large role in the development of the program; the Snow Bowl and ski jumps (the jumps no longer exist) were for many years arguably the best facilities in the country. Today, with the Snow Bowl and the Carroll and Jane Rikert Ski Touring Center, Middlebury continues to have some of the best facilities in the country as well as an extremely strong and talented program.

Click on the photographs below to read more about the Development of Facilities and Stars of the Program.







C: So when you convince people, "why Middlebury," I'm assuming you think back as to "why Middlebury" for you. What brought you here in the first place, and what has kept you here for so long?

T: Well, in the sport of skiing, Middlebury is Middlebury; historically and even today, it's one of the top schools for skiing. Also, because of the academic reputation that Middlebury has, it's just an ideal place to try to convince skiers to come because of the facilities we have and have always had. The Snow Bowl has been there for a long time, and it's improved each year to become more skier-oriented in the sense that now we have snow-making. We have modern lifts, and the trails have become much, much safer. And, now Bread Loaf has really improved a lot—there's snow making gone in this year at Bread Loaf. The trails have improved, so the whole facility at Bread Loaf is much better. So, from a facilities standpoint, from a geographic standpoint of where we are, and the tradition here—it's a great place. Plus, for me personally, it was a great place to bring up kids. It's a great town, and I did have chances to go elsewhere in my career. Beth Ann and I certainly talked about it, but there was no doubt in our mind that we wanted to stay here.

C: Right. And I feel that the alumni connection here, with people staying in touch with the school is so strong...that has a lot to do with traditions as well.

T: For years we have had a group called Middlebury Friends of Skiing, and it's a huge group...huge. The support that the teams get from that support group is great.

C: Great. So tell us something about your early years coaching at Middlebury.

T: Well, when I got here there was one van. First of all, there were no computers in the field house—none—so, all the recruiting was done by phone or by typewritten letters. There was one van called the "Death Van" among the coaches because it was so much play in the steering wheel. And, the football coaches refused to drive it. But for the ski team—that's the only van we had to work with, so I ended up driving that thing all winter long. It was a lot of driving for sure because in the sports that I coached—I did cross-country in the fall, and then skiing in the winter and track in the spring—we never took buses, ever. Most teams today take buses—we never took buses. We were always in vans. *David Saward said that I probably had more miles in a van than any other coach in the history of Middlebury because I drove for three seasons.* And I coached track for thirteen years.



History of Middlebury Lacrosse

A Middlebury blog

HOME GENERAL HISTORY

MOMENTS

COACHES

FACILITIES

GALLERY



Erin Quinn

1992 - 2006

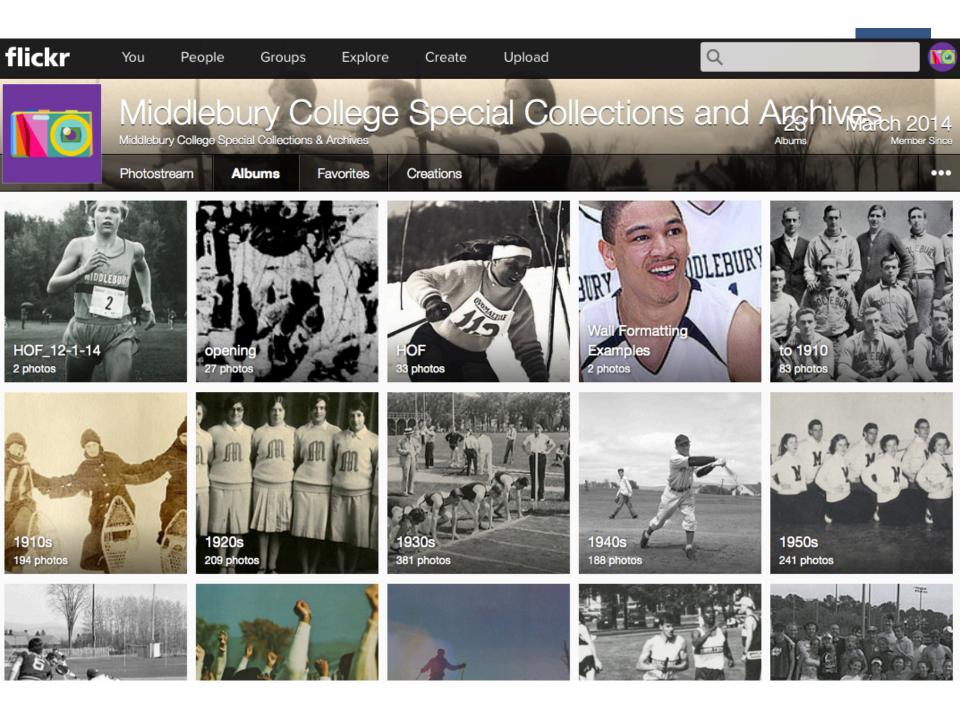




Quinn directed the men's lacrosse program at Middlebury for 15 seasons, ending in spring '06, over which he amassed an amazing 202-38 career record. His .842 winning percentage is sec-

GALLERY







Back to album













Middlebury College Speci...

1977 - Roy Heffernan

Roy Heffernan takes a break during a game. Heffernan was the winner of the 1976 Nils V. "Swede" Nelson Award for the "very best and most academically talented college football player in New England."

52 views

faves

comments

Taken sometime in 1977



C All rights reserved •





Home Origins Sports Culture Changes Obstacles Impact CULTURE AND TRADITIONS OF WINTER Feed on Posts Comments CARNIVAL Jordan Glatt and Courtney Mountifield

A Look Into the History of Middlebury's Winter Carnival

Jan 22nd, 2013 by Holly Allen Edit |

Throughout this website, one will find information and stories relating to the many events and traditions of Middlebury College's annual Winter Carnival, which formally began in 1934. The Winter Carnival has become one of the most popular and extravagant events of the year at Middlebury and has continued to be a great source of publicity for the college. Not only does the weekend feature sporting events such as skiing, basketball, hockey, and snowshoeing, but it also has cultural events including the Carnival Ball, Klondike Rush, snow sculpting contest, ice show, poster competition, and Carnival play. Even though several aspects of Middlebury's Winter Carnival have changed over time, this significant tradition of the college continues to have an influential effect on the student body, administration, alumni, and other people throughout the country.

Pages

Origins

Committees

Carnival Programs Additional Carrival Programs

Camival King and Queen

Camival Ball

Klondike Rush

Poster Competition



Courtney Mountifield



Year:

Bedford, N.H. Hometown:

Previous School: Bedford



Middlebury College Speci...

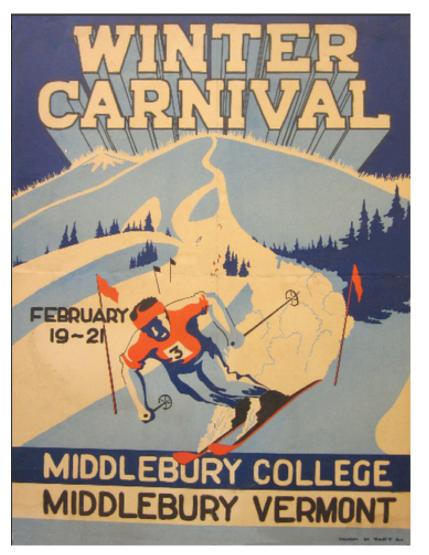
2012 - Chris Atwood

Atwood watches the flight of the ball as he finishes his swing.

Member of both the Varsity golf and men's hockey team, Chris

Uploaded on October 18







Here are some helpful links, if you would like to explore further some of the projects and initiatives featured in today's presentation.

Digital Media Tutors:

http://www.middlebury.edu/offices/technology/ct/dmt

Digital Liberal Arts Initiative:

http://sites.middlebury.edu/dla

Visual Weimar:

http://museum.middlebury.edu/exhibitions/current/node/1252

11 Paper Place:

http://vimeo.com/94786328

J-term course website, "Designing a Field House Museum," offered in January 2013 and January 2014:

http://sites.middlebury.edu/fieldhousemuseum

Flickr photostream for the Athletic History project:

https://www.flickr.com/photos/middarchive/sets

Visitors to the Athletic History Wall can leave comments at the following email address:

athletichistory@middlebury.edu