| Rubric for evaluating Technology Sonnet  
as an example of analyzing and writing within a specific genre |
|-----------------------------------------------|
| **A**  |  The poem is a beautifully crafted sonnet conveying some emotional truth about technology. Wow! I wish I had written it.  
|       |  An idea in two parts is presented in a sophisticated manner, with some tension, question, or doubt raised about/between the ideas  
|       |  A clever or unexpected turn appears at/near line 13  
|       |  The (post-turn) resolution suggests an interesting resolution or answer to the tension/question/doubt  
|       |  There are no errors in meter (iambic pentameter)  
|       |  There are no errors in rhyme (abab cdcd efef gg)  |
| **B**  |  The poem is recognizable as a sonnet. The poem could be improved with revision.  
|       |  An idea in two parts is presented  
|       |  A recognizable turn appears at/near line 13  
|       |  The (post-turn) resolution suggests an answer or resolution  
|       |  There are few, if any, errors in meter (iambic pentameter)  
|       |  There are few, if any, errors in rhyme (abab cdcd efef gg)  |
| **C**  |  Poem would be recognized as an attempt at a sonnet, but lacks several key features of a sonnet. Significant revision is required.  
|       |  An idea is presented, although two parts/sides/perspectives are not clear or not present  
|       |  The turn isn’t clear or does not appear at/near line 13  
|       |  The (post-turn) resolution either isn’t present, is present too soon, or suggests a question more than an answer  
|       |  There are a handful of errors in meter (iambic pentameter)  
|       |  There are a handful of errors in rhyme (abab cdcd efef gg)  |
| **D**  |  Poem may contain a few sonnet-like features (e.g., 14 lines), but would not be considered a sonnet  |
| **F**  |  You didn’t turn it in  
|       |  Poem lacks all important features of a sonnet  |