

ARBC0210-s14
Middlebury College
4/29/2014

Thematic Questions: *Wolves of the Crescent Moon* (pp. 1-89)

Instructions: names in **bold** will prepare a 3-4 minutes response to the question.

1. What role does story telling and the creation of myth play in this novel? (**Caroline, Jack, Tom**)
2. How does the narrator portray bedouin life, and in particular, familial bonds amongst the bedouin and their relationship to the desert? How does these representations mesh with the depiction of the bedouin that we've encountered in other novels and accounts? (**Freshta, Laura, Vivian**)
3. What is the narrative structure of this novel? To what degree may we rely upon its narrator(s) for rendering an accurate and realistic account of its dramatic elements? (**Alex, Firas, Alia**)
4. What specific narrative or thematic details in *Wolves of the Crescent Moon* evoke *Cities of Salt*? Is it possible to read this novel as an epilogue to *Cities of Salt* and/or *Arabian Sands*? (**Allie, Cameron, Kent**)
5. How does an understanding of pre-Islamic poetry, and in particular al-Shanfara's *Lamiyyat al-Arab*, inform your reading of *Wolves of the Crescent Moon*? (**Salma, Katie**)